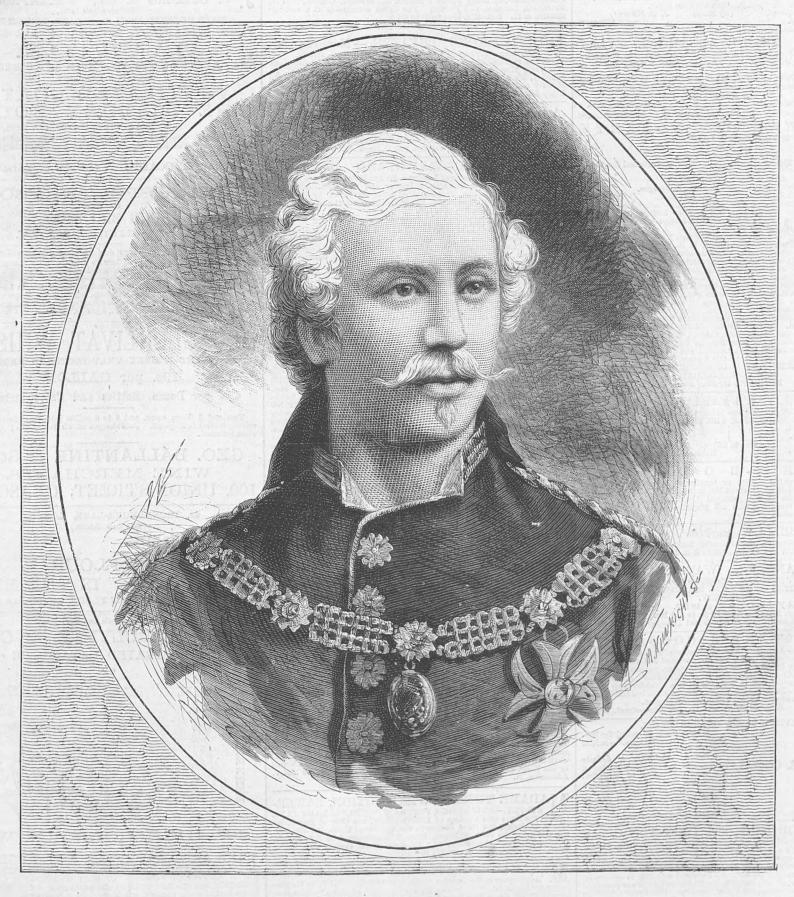


REGISTERED AT THE GENERAL POST-OFFICE FOR TRANSMISSION ABROAD.

No. 53.—vol. 11.

SATURDAY, FEBRUARY 27, 1875.

PRICE SIXPENCE. By Post, 64p.



MR. KENDAL AS 'CLAUDE MELNOTTE.'

RAILWAYS.

LONDON and NORTH-WESTERN RAILWAY.

AYLESBURY STEEPLECHASES, FEB. 26 and 27. A SPECIAL TRAIN, at 1st, 2nd, and 3rd class fares, will leave London (Easton Station) for Aylesbury at 10.55 a.m., arriving at 12.10 noon; returning therefrom at 6 p.m., and reaching London at 7.30 p.m. each

evening.
The ORDINARY TRAINS leave Euston for Aylesbury at 7.45 and 10.15 a.m., and Aylesbury for Euston at 4.25, 6.10, and 8.10 p.m.
Passengers and Horses will be booked from Rugby to Aylesbury on the evening of Feb. 24 by the 7.20 p.m. train, arriving at Aylesbury about 9.45 p.m.

Passengers for Rugby, Birmingham, and the North, returning from Aylesbury by the 6.10 p.m. train, will be able to join the 6 p.m. Down Express from London at Tring.

Horses will not be conveyed by the 6.10 p.m. train from Aylesbury on Feb. 25 or 26, unless received at the station before 5.30 p.m.

A SPECIAL TRAIN will leave Aylesbury (Aylesbury and Buckingham Railway) at 6.10 p.m. each day for Verney Junction, and meet trains for Oxford, Bicester, Buckingham, and Banbury.

For full particulars see bills.

Chief Traffic Manager's Office,

Euston Station, February, 1875.

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CROYDON STEEPLECHASES,

MARCH 2, 3, AND 4.

SPECIAL FAST TRAINS at ORDINARY FIRST and THIRD CLASS
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Leaving

Tickets available on the day of issue only. The Races commence about 1.30 p.m. each day. John Shaw, Manager and Secretary,

CROYDON STEEPLECHASES, TUESDAY, wednesday, and thursday, March 2. 3. and 4.—Chear CROYDON STEEPLECHASES, TUESDAY,
Trains to Norwood Junction, the Station for the Racecourse, as under:—
VICTORIA—10.15, 10.53, 11.20, and 11.25 a.m., and 1.20 p.m., calling at
York-road, Clapham Junction, and Balham.
KENSINGTON—10.0, 10.55, and 11.1\(\textit{l}\) a.m., and 12.46 p.m., calling at
West Brompton, Chelsea, and Battersea.
LONDON BRIDGE (Brighton Railway)—10.5, 10.15, 10.50, and 11.15 a.m.,
and 12.15 and 1.13 p.m., calling at New Cross, Brockley, and Forest-hill.
RETURNING from Norwood Junction after the Races.
London Bridge Terminus,
(By order) J. P. Knight,
February, 1875.

General Manager.

BRIGHTON GRAND AQUARIUM.—EVERY SATURDAY, Fast Trains for Brighton leave Victoria at 11.50 a.m., calling at Clapham Junction; and London Bridge 12 noon, calling at

calling at Clapham Junction; and London Bridge 12 noon, calling at Croydon (East).

Fare—First Class, Half a Guinea, including admission to the Aquarium and the Royal Pavilion (Palace and Grounds).

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J. P. Knight,

General Manager.

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PERA-BOUF F Managers requiring Ladies or Gentlemen for Singing Business will find an extensive List of Artists at Mr. R. D'OYLEY CARTE'S Office.
Mr. Carte is Agent for all the principal Theatres in London and the Provinces at which musical pieces are played.—OPERA AND CONCERT AGENCY OF Charing-Gross.

MR. F. K. BELLEW, the New Baritone, pupil of Mr. C. J. Bishenden, the celebrated bass, will shortly make his FIRST APPEARANCE in OPERA-BOUFFE in London.

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Beverage for BREAKFAST, LUNCHEON, or SUPPER." Keeps in all
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THEATRES.

THEATRE ROYAL, DRURY LANE.—Sole REBECCA. Messrs. J. Fernandez, W. Terriss, A. Glover, J. Johnstone, R. Dolman, A. C. Lilly Ford, H. Vaughan, H. Kemble, W. S. Parkes, E. Travers, &c.; Mesdames Genevieve Ward, Gainsborough, Page, Clarucks, &c. To conclude with the opening of the Pantomime of ALADDIN; OR, THE WONDERFUL LAMP, terminating with the Transformation of the Pentomime of the Commence at 6.50. Box-office open from 10 till 5 daily. Morning Performances of the Pantomime every Wednesday, and Saturday. Doors open at 1.30; Commence at 2.

YCEUM.—HAMLET.—MR. HENRY IRVING.

EVERY EVENING, at 7.45, HAMLET. Hamlet, Mr. Henry Irving;
Messrs. Swinbourne, Chippendale, Leathes, G. Neville, Mead, Conway,
Clements, Beveridge, Webber, Beaumont, Compton, &c.; Miss G. Pauncefort, Miss Hampden, and Ophelia, Miss Isabel Bateman. Preceded, at
6.50, with FISH OUT OF WATER. Mr. Compton. Doors open at 6.30.
Sole Lessee and Manager, Mr. H. L. BATEMAN.

ROYAL OLYMPIC THEATRE. — Mr. Henry Neville, Sole Lessee and Manager — Last pights of the great regulation Neville, Sole Lessee and Manager.—Last nights of the great realistic drama of the day, THE TWO ORPHANS. The Garber Scene, with its startling incidents, received with deafening applause. Superlative cast: Mr. Henry Neville and Miss Fowler, Messrs. William Rignold, Harcourt, Vollaire, Sugden, Roland, and Atkins; Mesdames Ernstone, Huntley, Harcourt, Hazleton, Taylor, and Charles Viner. At 7, TWENTY MINUTES WITH A TIGER; at 7.30, THE TWO ORPHANS. Boxoffice hours, 11 to 5. Prices from 6d. to £3 3s. Doors open at 6.30.

ROYAL STRAND THEATRE.—Sole Lessee and Manageress, Mrs. SWANBORDUGH.—THIS EVENING. at 7. IN-Manageress, Mrs. Swandorough.—This Evening, at 7, INTRIGUE. At 7.20, OLD SALLORS: Messrs. Terry, Vernon, Cox, Grahame, Stephenson; Mesdames Ada Swanborough, M. Terry, and Raymond. At 9.15, LOO, AND THE PARTY WHO TOOK MISS: Messrs. Terry, Marius, and Cox; Mesdames Claude, Venne, Jones, &c.

VAUDEVILLE THEATRE.—EVERY EVENING, At 7, A WHIRLIGIG. At 7.45, OUR BOYS, by Henry J. Byron. Concluding with, at 10, the Burlesque of ROMULUS AND REMUS. Supported by Messrs. William Farren, Thomas Thorne, Charles Warner, and David James; Mesdames Amy Roselle, Kate Bishop, Kate Phillips, Cicely Richards, Sophie Larkin, &c.

CRITERION THEATRE, Regent-circus, Piccadilly.

Sole Proprietors and responsible Managers, Spiers and Pond.—Every Evening, at S. LES PRES SAINTE-GERVAIS new Comic Opera in English, by Charles Lecceq. The original French Libretto by MM. Victorien Sardou and P. H. Gille. Adapted by Robert Reece. The piece produced under the direction of Mrs. W. H. Liston. Conductor, Mr. F. Stanislaus. Principal Artists, Madame Pauline Rita, Camille Dubois, Lilian Adair, Florence Hunter, Emily Thorne; Messrs. A. Brenner, Connell, Hogan, Grantham, Loredan, and Perrini. The Opera commences at 8 and terminates at 11. Box-office open from 10 till 5.

Acting Manager, Mr. Edward Mubbar.

PHILHARMONIC THEATRE. — Manager, Mr. SHEPHERD.—Enthusiastic reception of Miss Rose Hersee. Mr. Nordblom as Thaddeus and Don Cresar, Mr. Frank Celli as Arnheim and Don José, Miss Rose Hersee as Maritana.—On SATURDAY, FEB. 27, Tuesday, Wednesday, and Thursday, Wallace's Opera of MARITANA. On Monday and Friday the Opera of THE BOHEMIAN GIRL. Preceded Every Evening, at 7.30, by THE WATERMAN.

LHAMBRA THEATRE ROYAL.—Manager, Mr. John Baum.—Immense Success of Offenbach's Grand Opéra-Bouffe, WHITTINGTON. Written by H. B. Farnie. Mesdames Kate Santley, Lennox Grey, Grace Armytage, and Julia Mathews; Messrs. H. Paulton, J. Rouse, W. M. Terrott, W. Worboys, and C. Heywood.

LHAMBRA.—The GRAND BARBARIC A BAILLET, the Wonder of London.—Mdlles. Pitteri, Pertoldi, Sidonie, and M. Dewinne. The magnificent Dresses and Costumes designed by A. Thompson, Esq. The increased Orchestra, conducted by Mons. G. Jacobi. Prices from 6d. to £2 2s. Box-office open from 11 a.m. till 11 p.m. Doors open at 6.45; commence at 7.15.

TATIONAL STANDARD THEATRE, Bishopsgate. Complete Change of Entertainment.—Engagement of the whole of the Court Theatre Company, with the celebrated Comedy, BRIGHTON—the original Artists in their original characters. To conclude with PEACOCK'S HOLIDAY. Every Evening at 7.

GRECIAN THEATRE, City-road.—Sole Proprietor, THEOTAN THEATRE, City-Tour.—Solie Florificial, Then, at 7, to commence with the Grand Pantomime of SNIP, SNAP, SNORUM; or, HARLEQUIN BIRDS, BEASTS, AND FISHES. Mr. George Conquest (who will introduce his wonderful phantom flight), assisted by George Conquest, jun., Messrs. Campbell, A. Williams, Grant, Osmond, Inch; Misses Delamonte, Cooke, Lizzie Conquest, Victor, Denvil Inch, and Laura and Ada Conquest, and the Corps de Ballet. Private Boxes can be booked at all the Libraries.—Acting Manager, Mr. Alphonse Roques.

BRITANNIA THEATRE, Hoxton.—With on, THE ENCHANTED PILLS AND MAGIC APPLE-TREE: Mrs. S. LANE and Mr. G. H. MACDERMOTT: Messrs. Bell, Bigwood, Lewis, Holland; Mdlles. Summers, Randall, Rayner. The Great LUPINO TROUPE, with JUVENILE HARLEQUINADE. Preceded by (Wednesdays excepted), at 6.45. THE MORTGAGE DEEDS: Miss Bertha Adams, Miss M. Bellair, Mrs. W. Newham; Messrs. Reynolds, Charlton, Newbound, &c. WEDNESDAY, the BENEFIT of the LUPINO TROUPE.

HENGLER'S GRAND CIRQUE, Argyll-street,

To allow an opportunity of introducing more of the attractive Scenes of the Arena for which the Cirque is so justly celebrated, the Opening of the Pantomine will be discontinued. The much-admired Garden Party at every representation, including all the distinguished visitors, and Rivière's song, "Beautiful Flowers."

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A GRAND TRIAL OF SKILL IN LEAPING, introducing the great American Somersault-Thrower, Mr. Wooda Cook; Mr. W. Randall (Lorne Lancers) on Eight Highly-Trained Horses; Madame Felix, with her Canine Wonders; and Little Sandy, the Drollest of the Drolls.

MORNING PERFORMANCES EVERY WEDNESDAY and SATURDAY at 2.30, and EVERY EVENING at 7. Children under Ten, half price. Private Boxes, £1 10s. Box-office open from 10 to 4 daily. Doors open at 2 and 7.

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A N G E R S' G R A N D N A T I O N A L

AMPHITHEATRE (late Astley's).

MORNING PERFORMANCES EVERY MONDAY, WEDNESDAY,
and SATURDAY at 2; Evenings at 7 o'Clock.

The GREAT EQUESTRIAN TROUPE at 7.
TURPIN'S RIDE TO YORK, 8.15.
The PANTOMIME at 9.30 (terminating with the Transformation Scene).

Prices from 6d. to £5 5s.

ZOOLOGICAL GARDENS, Regent's Park.—OPEN DAILY (except Sunday). Admission, 1s.; on Monday, 6d.; chil always 6d. Among the most recent additions is a young Austra Cassowary, from Queensland, presented by the Marquess of Normanby.

DOLYTECHNIC.—The NEW ILLUSION in the The scenery is beautiful, the music good, and the entertainment full of genuine humour. Twice daily, at 3.45 and 8.45, by Mr. Seymour Smith. Chymical Marvels by Professor Gardner, at 3 and 7.30. The Transit of Venus by Mr. King, at 2 and 8. Many other entertainments. Open 12 and 7. Admission, 1s.

MADAME TUSSAUD'S EXHIBITION, BAKER-ADAME TUSSAUD S EARIBITION, BARRY STREET.—NOW ADDED, PORTRAIT MODELS of LADY JANE GREY, the Duke and Duchess of EDINBURGH, the Czar of Russia, Sir Garnet Wolseley, the three Judges in the Tichborne Trial, Dr. Kenealy, the Claimant, the Shah of Persia, Marshal MacMahon, and the late Mr. Charles Dickens. Admission, 1s.; Children under twelve, 6d.; Extra Russel Charles Dickens.

MRS. MARY GLADSTANE will make her First Appearance on the London Stage, EASTER MONDAY, in the character of 'ROSE MICHEL.'—The English Copyright of this Piece has been secured by Mr. Joun Hollingshrad and Mis. Mahy Glaberank, and any persons infringing this right will be immediately proceeded against according

Rooms, 6d. Open from 10 a.m. till 10 p.m.

CRYSTAL PALACE.—Calendar for Week ending
MARCH 6.
MARCH 6.
MARCH 1.—Special Orchestral Programme.
TUESDAY, MARCH 2.—Lord Lytton's MONEY. Messrs. Herman Vezin
(by permission of J. Hollingshead, Esq.), W. H. Stephens, R. Atkins
(by permission of H. Neville, Esq.), C. Sugden, C. Collette, T. B.
Bannister; Misses Carlotta Addison, Emily Duncan, and M. Oliver.
WEDNESDAY, MARCH 3.—Instrumental Concert.
THURSDAY, MARCH 4.—J. Mortimer's SCHOOL FOR INTRIGUE
(an adaptation of Beaumarchais's "Mariage de Figaro"). Messrs.
H. Neville, W. H. Stephens, C. Wyndham, J. Roberts (by permission of
J. Hollingshead, Esq.); Mesdames Genevieve Ward (by permission of
F. B. Chatterton, Esq.), Power, and Fowler (by permission of H.
Neville, Esq.).
FRIDAY, MARCH 6.—Special Orchestral Programme.
SATURDAY, MARCH 6.—Sterndale Bennett Memorial Concert.
Monday to Friday, One Shilling. Saturday, Half a Crown; or by Guinea
Season Ticket.

T. J A M E S'S H A L L. The New and Extraordinary Successful Programme of the MOORE and BURGESS MINSTRELS

MOORE and BURGESS MINSTRELS

will be continued

EVERY NIGHT AT EIGHT;

Mondays, Wednesdays, and Saturdays, Three and Eight.

MR. HUGH DOUGHERTY,

the American Humourist and Comedian, will appear, in addition to the great
and powerful Company of Forty Performers. The whole of the new and
charming Ballads have been pronounced by the leading journals of the
metropolis to be the best and most successful that have been produced for a
very considerable period.

Fautenils, 5s.; Sofa Stalls, 3s.; Area, 2s.; Gallery, 1s.

Juveniles under Twelve half price to Area and Stalls.

No fees; no charge for Programmes. Ladies can retain their bonnets in
all parts of the Hall. Tickets and places at Austin's office, from 9 a.m.
till 6 p.m.

MASKELYNE and COOKE.—EGYPTIAN HALL, Piccadilly.—DAILY, at 3 and 8. Admission, from 5s. to 1s.—By ROYAL COMMAND, Messrs. MASKELYNE and COOKE gave their marvellous ENTERTAINMENT at SANDRINGHAM, on Jan. 11, before H.R.H. the Prince of Wales, the Princess of Wales, and a large party of distinguished guests.

MASKELYNE and COOKE.—PSYCHO, the Greatest Wonder of 1875 and the latest EGYPTIAN HALL MYSTERY, is attracting the clite of London. Psycho, a small mechanical figure only 22 in. high, plays a Game of Whist, and performs a series of conjuring tricks without the aid of confederates or the assistance of Mr. Weskelvine.

NOTICE.

J. C. CORDING & CO., WATERPROOFERS, (ESTABLISHED 1839), HAVE REMOVED FROM 231, STRAND, TEMPLE BAR,

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VENTILATED COATS, IDSTONE BOOTS

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"I inclose cheque for your bill, and must ask you to keep the lasts which were used in making these boots, which fit to perfection. I have suffered so much that I cannot resist thanking you for the comfort I derive from your skill and attention.—J. T., April 23, 1874."

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42s. per Dozen, Bottles and Cases included.

Two and 3 dozen cases, and 4 to 6 gallon jars, carriage paid to any railway station in England. Jars charged 1s. 2d. per gallon; allowed for when returned.

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W.C. 129. HIGH HOLBORN,

FINE ART.—E. C. HOGAN, 3, ST. MICHAEL'S-ALLEY, CORNHILL, and 35 and 36, PARLIAMENT-STREET, S.W., has on View Choice Specimens of OLD WORCESTER, CHEISEA, DRESDEN, and SEVRES CHINA; also a Collection of OIL PAINTINGS by the best Masters, amongst which are three splendid examples of F. R. Lee, R.A., also CHARLES HUNT'S last and finest work, entitled "Terms of Peace."

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S. HAYES' WEST-END BOX-OFFICE. Cramer and Co., 199, Regent-street, W.—PRIVATE BOXES, Stalls, and Front-row Dress Circle, at every theatre in London.

THE ILLUSTRATED Sporting and Dramatic Rews.

LONDON, SATURDAY, FEBRUARY 27, 1875.

MR. KENDAL.

A young actor who has, with remarkable success, played parts with which the names of Charles Matthews, Barry Sullivan, and Henry Neville have been more or less closely identified—to refer only to living artists—is fairly entitled to a place in our gallery. Mr. W. N. Grimston (Kendal is a nom de theatre) was born Dec. 16, 1844, and is consequently thirty-one years of age. He was intended for the army, but a visit which he paid to the Royalty Theatre in 1860 raised an obstacle to his seeking the bubble reputation at the cannon's obstacle to his seeking the bubble reputation at the cannon's mouth, which no playgoer who has seen him behind the footlights would desire to have removed. The piece which was being played was The Military Billy Taylor. Mr. Kendal, who wields a facile pencil, amused himself between the laughs by making a sketch of one of the scenes. It chanced that the manager, Mr. Mowbray, sat behind him on the occasion; and, seeing the sketch, introduced himself to the artist, and asked if he might be permitted to show the result of his handiwork to the ladies and gentlemen whose faces had been committed to paper. This led to an introduction behind the scenes, and eventually to the boy's disclosing to Mr. Mowbray his ambitious desire to go on the stage. Shortly Mr. Mowbray his ambitious desire to go on the stage. Shortly afterwards that gentleman gave Mr. Kendal an appearance afterwards that gentleman gave Mr. Kendal an appearance—we forget in what part—the dbbut was thoroughly successful; and from that time to the middle of 1862 he played intermittently at the Royalty and in Rochester and Birmingham, "but," as he himself puts it, "seldom or never receiving any reward for his labours." He was, however, mastering the rudiments of his profession. In September, 1862, he accepted an engagement at the Theatre Royal, Glasgow, where he remained until May, 1866, and in the month of October he came to the Haymarket, at which house he was a most attractive fixture until December last year. Mr. Kendal is, with his accomplished wife, now playing a round of the leading characters in what may be denominated classic comedy at with his accomplished wife, now playing a round of the leading characters in what may be denominated classic comedy at the Opera Comique, under the management of Mr. John Hollingshead. Presently he will join Mr. Hare's singularly strong little company at the Court, where, aided by charming Madge Robertson, he may fairly be expected to achieve another series of successes equal to that which attended him and her in Uncle's Will. Our portrait is copied from a photograph taken specially for this journal by Fradelle and Marshall, 230, Regent, street. Regent-street.

The Drama.

 ${
m The}$ pantomimes are at length drawing to a close. On Saturday Mr. Rice terminated his season at Covent Garden with the last representation of the splendidly-mounted ${\it Babes}$ in the Wood; Mr. Cave, at the Marylebone, withdrew Little Boy Blue (by-the-way one of the best pantomimes of this year), and has revived, for a few nights, Grimaldi's celebrated old pantomime, Mother Goose; Saturday week will see the end of the season at Drury Lane, where the last morning performance of Aladdin takes place to-day; the final representation of The Forty Thieves took place last night at the Surrey, where Boucicault's Irish drama, Arrah-na-Pogue, will be revived to-night; and Robinson Crusoe ends its career to-night at the Royal Standard, where Miss Litton and the Court company commence an engagement of three weeks on Monday next, when they will appear in the successful Court comedy of *Brighton*.

On Saturday, besides the customary morning performances

of the pantomimes, of Our American Cousin at the Haymarket, and Blue Beard at the Globe, As You Like It was, by desire, repeated at the Gaiety matinée for the third time; and it has repeated at the Gaiety matinie for the third time; and it has since Saturday taken the place of She Stoops to Conquer in the nightly bills of the Opéra Comique, with almost the same cast as at the Gaiety—Mr. and Mrs. Kendal representing 'Orlando' and 'Rosalind,' Mr. Hermann Vezin 'Jacques,' Mr. Maclean 'Old Adam,' Mr. Arthur Cecil 'Touchstone,' in lieu of Mr. Taylor; Mrs. Leigh 'Audry,' Miss Nelly Harris 'Celia.' Mr. Hollingshead, by the engagement of Mr. Creswick to sustain the part of 'Melantius' in The Bridal at the Holborn Amphitheatre, has overcome the serious difficulty in which he unexpectedly found himself placed through the illness of Mr. Ryder, who was to have appeared as 'Melantius.' At the last moment Mr. Pennington, who was cast for 'Amintor,' undertook to represent 'Melantius,' while Mr. Moxon had to read the part of 'Amintor.' The result was little short of a failure; but on Saturday evening Mr. Creswick made his appearance as 'Melantius,' while Mr. Pennington assumed the rôle he was originally cast for, and the representation of this old play is as melantitis, while Mr. Pennington assumed the role he was originally east for, and the representation of this old play is now satisfactorily effective and worth seeing. On the same evening Mr. Frank Celli commenced an engagement at the Philharmonic, when he appeared as 'Count Arnheim' in The Bohemian Girl, which has continued on the bills during the week,

and which will be replaced to-night by Wallace's opera of Maritana, in which Miss Rose Hersee will sustain the title rôle.

The new series of representations of English plays, under the direction of Mr. Charles Wyndham, commenced at the Crystal Palace on Tuesday, when Lord Lytton's Money was performed, supported by an admirable cast, including Messrs. Hermann Vezin, David James, Charles Wyndham, Charles Sugden, H. Neville, Collette, W. H. Stephens, and Misses Carlotta Addison, Emily Duncan, and M. Oliver. The second performance took place on Thursday, when *The Lady of Lyons* was represented, with Mr. and Mrs. Kendal, E. F. Edgar, E. Cathoort Mrs. Berger, Sc.

was represented, with Mr. and Mrs. Rendal, H. F. Fagas, A. Catheart, Mrs. Power, &c.
On Wednesday a morning performance, consisting of "Scenes and Songs from Shakespeare," was given at the Gaiety by Mrs. Fairfax, assisted by Miss Edith Wynne, and Messrs. Creswick, Horace Wigan, and Warner, Mrs. Fairfax herself appearing as 'Rosalind' in a scene from As You Like It; in the balcony scene from Romeo and Juliet; in the bouldoir scene from The School for Scandal: and in the sleep-walking scene from *The School for Scandal*; and in the sleep-walking scene from *Macbeth*.

Last night Mr. Chatterton terminated his season at the Princess's with *The Laneashire Lass* and the final performance of the pantomime. Mr. Byron's comedy, however, will to-night be transferred, with the Princess's east, to the Adelphi, where Uncle Tom's Cabin has been represented during the last fortnight Miss Litton, who concludes her season and occupancy of the

Court Theatre to-night, and migrates on Monday, with her company, to play a three-weeks' engagement at the Royal Standard Theatre, previous to her opening the St. James's Theatre, took her farewell benefit at the Court, last night, when, in addition to the usual programme, the comedicta of Good for Nothing was represented, Miss Litton sustaining the character of 'Nan.'

To-day the usual morning performances will be continued at the Haymarket and Globe, and the last day performance of the pantomime at Drury Lane. At the Gaiety matinée The School for Scandal will be represented, supported by Mr. Phelps as 'Sir Peter Teazle' (his first appearance this season at these matinées), Mr. and Mrs. Kendal, Mr. Hermann Vezin, &c.; and to-night, as already mentioned, The Lancashire Lass, with the Princess's east, will be transferred to the Adelphi; Maritana, with Mrs. Res. Heres. with Miss Rose Hersee in the principal rôle, will replace The Bohemian Girl at the Philharmonic; and the Irish drama of Arrah-na-Pogue will be revived at the Surrey.

The existing programmes, long as the majority of them have been running, at the other theatres still continue to attract full audiences, more especially to the Lyceum, where *Hamlet* reached its hundredth representation last night, and where places have still to be booked days in advance; to *Our Boys*, at the Vaudeville; to The Two Orphans, now near its 150th representation at the Olympic; to the Strand, where Mr. Byron's comedy of Old Sailors will to-night be repeated for the 113th time, and Mr. Farnie's Loo for the 131st time; the revival of A Midsummr Night's Dream, at the Gaiety; The New Magdalen, at the Charing-Cross; Blue Beard, preceded now by Lady Audley's Secret, at the Globe; the charming and daintily-mounted opera Les Pres St. Gervais, at the Criterion; La Perichole at the Royalty; Sweethearts and Society, at the Prince of Wales's; Whittington at the Alhambra; and Home and The Serious Family at the Haymarket.

ROYAL VISIT TO SANGERS' AMPHITHEATRE.—Messrs. Sanger's entertainment was honoured on Saturday evening by a visit of the Prince and Princess of Wales and their Royal Highness's children. The special box and ante-room were daintily fitted up for the occasion, with upholstery in satin and gold and copious floral decoration. The Royal party, who were received by Mr. George Sanger and Lieutenant Twigg, the general manager, and were greeted with an enthusiastic welcome on their appearance in front of the house shortly after seven o'clock, were attended by General Probyn and Miss Knollys. During the evening an appropriate bouquet was tendered to Princess Louise of Wales as a birthday token, and was graciously accepted.

THE HINGSTON BENEFIT PERFORMANCE at Drury-lane Theatre has been postponed from March 4 to Thursday morning,

Mr. Charterton will conclude his season at Drury-Lane on Saturday week to make way for Mr. Mapleson's Italian Opera

season.

The Lancashire Lass, with the Princess's cast, will be transferred to the Adelphi to-night.

Mr. Cave will produce, by permission, the Olympic drama of The Two Orphans at the Marylebone to-night.

Their Royal Highnesses the Prince and Princess of Wales honoured the Globe Theatre with their presence on Thursday evening last week to witness the performance of Blue Beard.

A Parisian Company will appear at the Gaiety in May in a

series of French operas.

Nieholas Niekleby will be brought out at the Adelphi at Easter.

Turpin's Ride to York will again be revived at Sangers' to-

night, and be added to the regular entertainment.

The Court Theatre will reopen under the management of Mr. Hare, late of the Prince of Wales's Theatre, on Saturday week, March 13, for the presentation of modern comedy. The following ladies and gentlemen will appear as members of the company:—Miss Madge Robertson (Mrs. Kendal), Miss Amy Fawsitt, Miss Hughes (Mrs. Gaston Murray), Miss Hollingshead, Mr. Kendal, Mr. John Clayton (by permission of Mr. H. L. Bateman), Mr. Charles Kelly, Mr. H. Kemble, Mr. R. Catheart, and Mr. Hare. The auditorium will be entirely redecorated. Mr. Val Princep has most kindly volunteered to furnish the designs for a new act drop, which will be teered to furnish the designs for a new act drop, which will be executed by himself and Mr. John O'Connor.

executed by himself and Mr. John O'Connor.

The most popular of theatrical officials, Mr. Edward Swanborough, treasurer of the Strand Theatre, takes his annual benefit on Thursday next, when, in addition to the attractive pieces of Old Sailors and Loo, the comedicta of The Rough Diamond will be performed, in which Miss Fanny Hughes (Mrs. Edward Swanborough) will appear and sustain the character of 'Margery,' not 'Nan,' as inadvertently stated last week.

Mr. Terry will be the 'Cousin Joe.'

Mr. CHARLES MATHEWS whose inimitable power as a high

Mr. Charles Mathews, whose inimitable power as a highclass comedian is recognised everywhere, has just made a successful appearance in Leicester in four of his most admired parts—namely, 'Mr. Affable Hawk' (Gume of Speculation), 'Plumper' (Cool as a Cueumber), 'Sir Charles Coldstreum' (Used Up), and 'Mr. Paddington Green' (If I Had a Thousand a Year). It is satisfactory to add that, for elegance and numbers, no better or more enthusiastic audiences have been seen in our new theatre. Mr. Galer, the lessee, is to be congratulated upon the success of his enterprise.

The piece of extravagance, Cryptoconchoidsyphonotomata; or, While it's to be Had, which was so successful at the recent day performances at the Vaudeville, will be played, for a limited period, at the Royalty, commencing this evening. Mr. Charles Collette, from the Prince of Wales's Theatre, will sustain his original character in it.

DR. LYNN'S ENTERTAINMENT.

Although more than two years have elapsed since Dr. Lynn commenced to display his marvellous illusions legerdemain-and, with the exception of a short absence in the provinces, he has given two performances daily in the Egyptian Hall during this period—there is no abatement in the popularity of the entertainment, which still continues to draw crowded audiences both in the afternoons and evenings. This continued and deserved popularity is easily accounted for in the first place, Dr. Lynn is facilis princeps of conjurors, whose "palming" is perfect; his nimbleness of fingers more rapid than the vision of the audience, who are overwhelmed with astonishment at the, to them, impossible results produced by the neatness and expertness of his manipulation, and are by the neatness and experiness of his manipulation, and are still further bewildered by the facile flow of genial and enlivening patter with which the Doctor introduces and accompanies each experiment to its successful conclusion, slyly adding, "That's the way it's done; there is no other way of doing it." As 'Bluebeard' says, at the Globe, "That's the sort of man" Dr. Lynn is. Then, again, the programme is constantly varied by the introduction of new experiments and startling poyelties so that there is of new experiments and startling novelties, so that there is nothing approaching monotony in the "infinite variety" of Dr. Lynn's entertainment. Among the many marvellous feats in the current programme may be mentioned the clever experi-

ment with a live pigeon, which one of the audience decapitates; the head and body of the bird are then rolled up in paper and given to the person to hold. In a few minutes the latter opens the packet, in which was found not the dead pigeon, but a doll, while the Doctor smashes a wine-bottle, from which the pigeon escapes. Still more dexterous is the production, from under a piece of black cloth of small dimensions, of three glass basins, overflowing with water, and containing gold-fish, and the disappearance of the last of them in the air. The celebrated Indian trick of producing a beautiful bouquet of flowers of every description, as called for beautiful bouquet of flowers of every description, as called for indiscriminately by the audience, from a simple vase filled with earth, is also exceedingly clever, and draws forth well-merited applause, when, in compliance with the nomination of one of the gods, who wished for a cauliflower. Dr. Lyrn adroitly produced a fine specimen of that vegetable from the floral hat. The famous trick of the two baskets, from one of which a young lady is transferred to the other at some distance apart, is as inscrutable as ever; but the most signally clever and puzzling experiment is the doctor's display of second sight. Numerous names are written on small slips of paper by several of the audience, the slips are collected by one of the sight. Numerous names are written on small slips of paper by several of the audience, the slips are collected by one of the audience and placed in a hat without being seen or passing through the hands of the doctor, who reads the names one after the other without hesitation or mistake. The present séance terminates with the startling novelty recently introduced by Dr. Lynn, and termed "Pallengenesia," which is likely to continue a prominent feature of the entertainment. An individual in ordinary morning costume, who has been walk-ing about the stage is placed on a platform and submits to the ing about the stage, is placed on a platform and submits to the operation of having first his left arm, then his left leg, and finally his head amputated by Dr. Lynn with a huge ivory paper knife. The amputated limbs are placed on a chair on the stage, while the head, wrapped in a cloth, is handed to one of the andience. of the audience. In the meantime, the dismembered individual moves his right arm, seemingly not at all inconvenienced. Before the spectators have recovered from their astonishment the doctor restores the limbs and head to the dismembered trunk, and the young man comes forth uninjured, to the evident relief of the mystified audience. The entertainment is enlivened by a selection of instrumental music performed by Dr. Lynn's Italian band, consisting of Signori Celli, Barbieri and Samplian and S bieri, and Semplice, professors of violin, mandoline, and guitar. A solo on the violin by Signor Celli, in imitation of the Scotch bagpipes, is singularly effective.

THEATRICALS IN PARIS.

The week has passed over almost without any dramatic novelty, the only exception being a one-act musical piece, called *Les Idées de M. Pampelune*, the libretto by MM. Wallue and Muller, which has just been produced at the little theatre in the Rue Taitbout. A comic opera by a notary is a parity although the second opera by a notary is a rarity, although, according to the tradition in France, the gentlemen of that profession have at all times written vaudegentlemen of that profession have at all times written vaude-villes. M. Muller, of Caen, seems to have distinguished himself from all his colleagues, past and present, by his passion for music. He was formerly a pupil of Carafa, and does credit to his master. The house was full, and the artistic world was largely represented. The bill bore the curious mention of "First and only performance." Does the notary reserve the privilege of the second for the town of Caen? Mdlle. Darcier, formerly of the Organ Comigne, obtained much success in the privilege of the second for the town of Caen? Mdlle. Darcier, formerly of the Opéra Comique, obtained much success in the part of 'Ernestine,' which she sustained with great spirit. The style of music is essentially Italian, but nevertheless beans a certain resemblance to the Maître de Chapelle of Paër. 'M. Muller follows closely in the steps of his master—Carafa and Donizetti being his models. There is, however, in his little work a gaiety quite his own, which greatly pleased the audience. All the parts were very creditably filled. Hitherto at the new French Opera La Juive and the Favorite have sufficed to attract the crowd, the great object of curiosity being the building itself. On Monday, Guillaume Tell was announced; but, owing to an indisposition of both M. Villaret and M. Salomon—who, as tenors, play 'Arnold'—the performance had to be changed, and the Favorite was given, with the first act of the ballet of La Source.

Madame Nilsson has arrived in Paris from Cannes; but her stay will be short, as she has, on the 28th inst., to commence

stay will be short, as she has, on the 28th inst., to commence the operatic tour undertaken with the impresario Ullmann, accompanied by Sivori (violin) and Servais (violoncello).

The Tour du Monde is about to shortly commence the circuit of Europe, as MM. Dennery and Jules Verne have authorised, by an exclusive treaty, MM. Frochot and Boucher to have their piece represented in France, Italy, and Switzerland. The performances in the provinces are fixed for June next, and will commence at the Grand Theatre of Bordeaux.

commence at the Grand Theatre of Bordeaux.

The reappearance of Bressant, and the reproduction of the Verre d' Eau, at the Théâtre Français, are definitively fixed for Thursday next. The cast is as follows:—'Bolingbroke,' Bressant; the 'Duchess,' Madame Madeleine Brohan; the 'Queen,' Mdlle. Croizette; and 'Abigail,' Mdlle. Reichemberg.

M. Jules Clarétie read, on Saturday, to the artists of the Cluny Theatre a drama in five acts, with the title of Les Ingrats. The chief parts will be played by M. Lafarrière, Mesdames Esquier and Raynard, and Farfan Benoiton.

The composition of the cantata to be sung at Rouen for the

The composition of the cantata to be sung at Rouen for the centenary of Boieldieu has been confided to M. Ambroise Thomas, of the Institute.

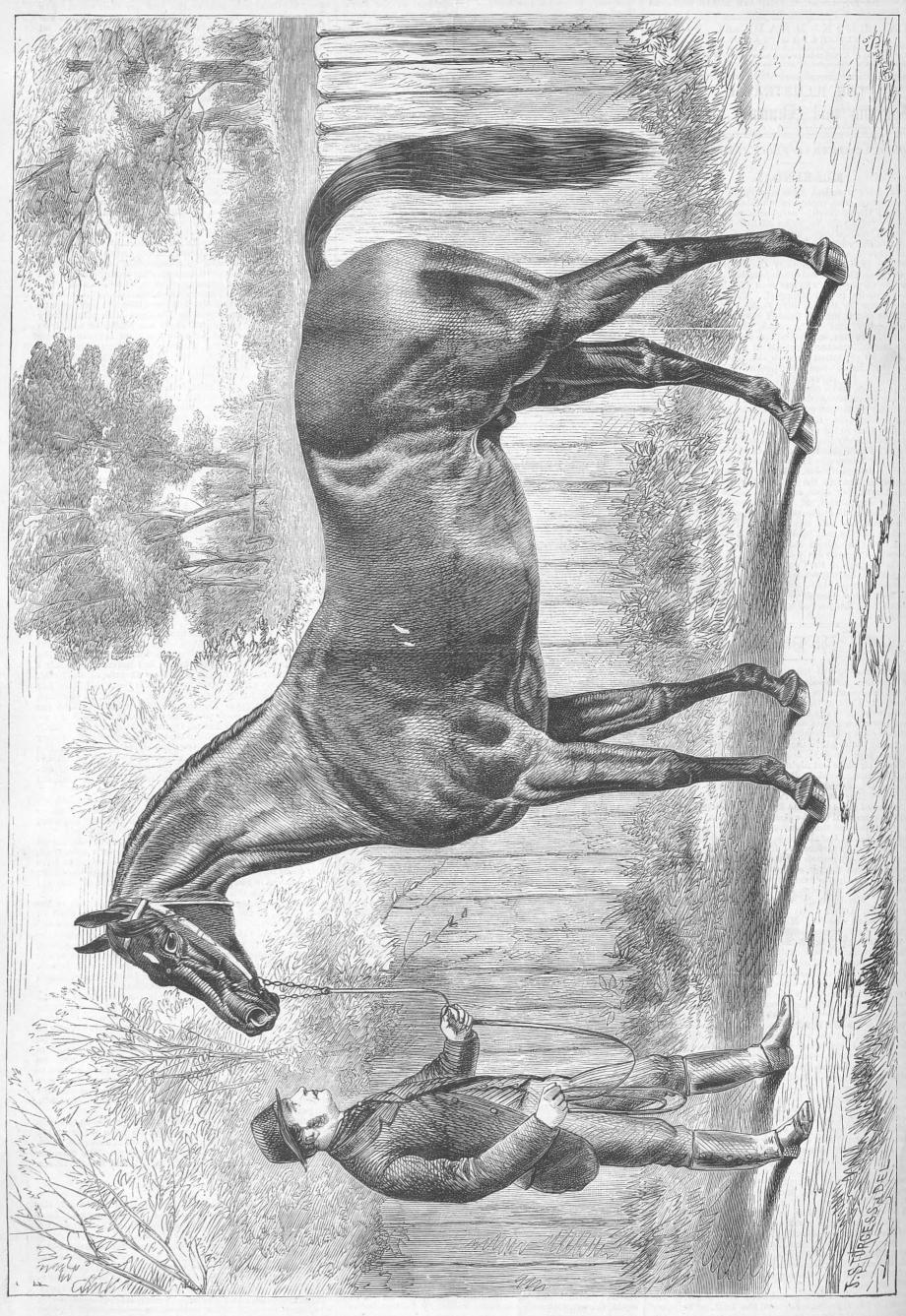
Verdi's Aida has just been played at the Apollo Theatre of Rome for the first time. Nicolini and Madame Stoltz obtained a great success, their voices producing a wonderful effect in the principal duet. Nicolini, in particular, received quite an ovation, and was recalled more times than we could venture to mention. Madame Sanz had thrown up her engagement on account of an indisposition which would have delayed the performance of 'lidu', and she spontaneously consented to cede her part to Madame Pozzoni.

Unusual dramatic honours were recently paid to the Russian actor Samoiloff, on the occasion of his appearance at the Alexander Theatre of Saint Petersburg, on the fortieth anniversary of his first performance on the stage. The Emperor of Russia sent him the gold medal for art, and the red ribbon of the Alexander Order,—Galignani.

Erson.—Pringe George has arrived from Rugby at the King's Head Hotel stables to finish his preparation. Lord Dover, by Lord Clifden out of English Rose, has joined Mr. Worthington's string in the same stable.

Croydon April Meeting.—Three important stakes for this meeting will close by Thursday in next week—viz., the Great "Welcomes" Handicap, the Grand Handicap Hurdle Race, and the Surrey Grand Open Handicap Steeplechase; the first-named two each with 200 sovs. added, and third with 500 sovs.

LOVELINESS ON THE INCREASE.—A marked increase of female loveliness is the eye-delighting result of the immense popularity which Hagan's Magnolia Balm has obtained among ladies everywhere. Complexions radiant with snowy purity and tinged with the roseate hue of health are commonly met with whenever it is used.—Sold by all Chemists and Perfumers, in Bottles, at 3s. 6d. Dépôt, 114 and 116, Southampton-row, London.—[Advr.]



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Whist.

ILLUSTRATIVE HAND.

Trumping a partner's winning card for the purpose of leading through a minor tenace. In the subjoined hand the players are supposed to sit round the table in the order named, A and B being partners against X and Z. The index (***) denotes the lead, and the asterisk the card that wins the trick.

THE HANDS.

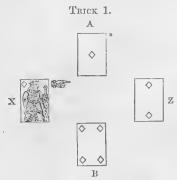
A's Hand.
Diamonds—Ace, 9.
Hearts —King, Queen, 3.
Spades —King, 8, 2.
Clubs —Knave, 8, 5 4, 2.

X's HAND.
Diamonds—King, Queen, 10, 7.
Hearts —Knave 10, 9.
Spades —5, 4, 3.
Clubs —Queen, 9, 7.

Z's Hand.
Diamonds—8, 3, 2.
Hearts —8, 5, 4, 2.
Spades — Ace, 9, 7, 6.
Clubs —10, 6.

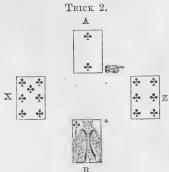
B's HAND. Diamonds—Knave, 6, 5, 4.
Hearts —Ace, 7, 6.
Spades —Queen, Knave, 10.
Clubs —Ace, King, 3. Score-A B, 2; X Z, Love.

B turns up the Knave of Diamonds.

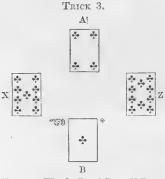


TRICK 1 .- Won by A. A, B 1; X, Z, 0.

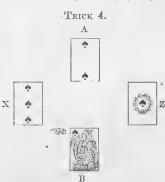
With four Trumps and three plain suits of three cards each, the lead is a disputed point. We are inclined to advocate the Trump lead, but many good players hold a different opinion. In the present case, however, with such strength in Trumps, and a certain finesse over the Knave (the turn-up card), the lead is certainly justified.



TRICK 2.-Won by B. AB, 2; XZ, 0. A leads from his strong suit.

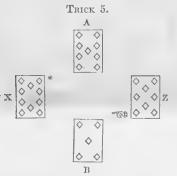


TRICK 3.—Won by B. A B, 3; X Z, 0.



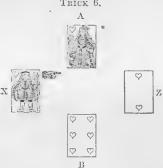
TRICK 4.-Won by Z. A B, 3; X Z, 1.

B discontinues the lead of Clubs, as he is fearful of forcing Z, the premably weak adversary who dropped the Ten on the last round.



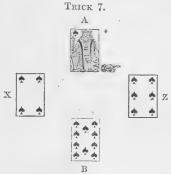
TRICK 5.-Won by X. A B, 3; X Z, 2.

Assuming no false card has been played, X can place the Three of Trumps to a certainty in his partner's hand, as B played the Four at Trick 1 and now drops the Five. Z, having two Trumps in his hand, rightly returns the higher. X, of course, finesses the Ten, the Knave having been turned up.

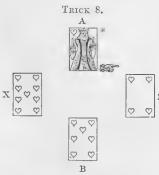


Trick 6.—Won by A. AB, 4; XZ, 2.

This may be termed a forced lead. Spades and Clubs have both been led by the adversaries, consequently X is driven to open the Heart suit, of which he properly leads the highest of three. The Queen wins the trick; X and Z, therefore, know that both Ace and King are against them.

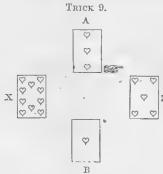


TRICK 7 .- Won by A. A B, 5; X Z, 2. A returns his partner's lead in Spades.



TRICK 8.-Won by A. AB, 6; XZ, 2.

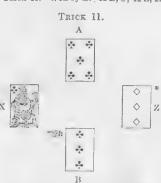
A knows to a certainty that his partner must hold the Ace of Hearts, as at Trick 6 X led the Knave (clearly his best), and Z could not win the Queen.



TRICK 9.-Won by B. A B, 7; X Z, 2.

TRICK 10. Λ

TRICK 10 .- Won by B. AB, 8; X Z, 2.



TRICK 11.-Won by Z. A B, 8; X Z, 3.

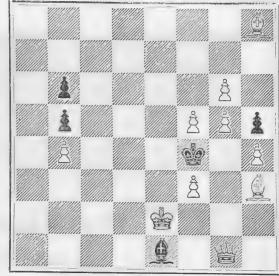
This is well played by Z. He trumps his partner's winning Club for the purpose of leading through B's minor tenace, whereby X wins the two remaining tricks, and thus saves the game—a simple coup, which only requires attention to the fall of the cards.

Alfred Holman, who rode Alice Lee in the Grand Steeple-chase at Worcester last week, has been appointed by Mr. Studd as his trainer and jockey.

Football.—A number of interesting matches, arranged to take place on Saturday last, had to be postponed on account of the snow. One of the most interesting—namely, that between Westminster and Charterhouse Schools, which was to have been played in the ground of the latter at Gelslaving. have been played in the ground of the latter at Godalming-has been put off till to-day (Saturday) or Monday next.

Chess.

PROBLEM No. 42. By Mr. J. W. ABBOTT.



WHITE.

White to play, and mate in three moves.

Solution of Problem 41. WHITE.

1. R to K B 5
2. P to Q 4. Mate BLACK. K takes Kt or P (dis. ch) (a) (a) 1. 2. Kt mates. B moves

TO CORRESPONDENTS.

F. STOCKEN.—If found correct, the problem shall have insertion shortly. You can procure blank diagrams from W. W. Morgan, 67, Barbican.

A. VALENTINE.—Where is the joke?

W. P.—The game sent is scarcely up to our standard.

CORRECT SOLUTIONS received from F. Stocken, W. P., A. W. S., I. S. T., and A. Monk.

CHESS IN LONDON.

The following smart little Game was played, some months ago, between Mr. Zukertort and an Amateur, the former giving the odds of the Queen's Knight. We extract it from the City of London Chees Magazine City of London Chess Magazine.

| | [EVANS'S | GAMBIT. | |
|-----------------------------------|-----------------|----------------------|----------------|
| WHITE (Mr. Z.) | BLACK (Mr. A.) | WHITE (Mr. Z.) | BLACK (Mr. A.) |
| 1. P to K 4 | P to K 4 | | B takes P |
| 2. Kt to K B 3 | Kt to Q B 3 | 12. Q to Q Kt 3 | Q to Q 2 |
| 3. B to Q B 4 | B to Q B 4 | | Kt to QR4 |
| 4. P to Q Kt 4 | B takes Kt P | | Kt takes Q |
| 5. P to Q B 3 | B to B 4 | | K to Q sq |
| 6. P to Q 4 | P takes P | | Q takes B (d) |
| 7. Castles | P to Q 3 | 17. Kt to Q B 6 (dbl | K to K so |
| 8. P takes P | B to Kt 3 | ch) | |
| R to K sq (a) | Kt to K B 3 (b) | 18. R to Q 8, mate. | |
| 10. P to K 5 | P takes P | | |

(a) A somewhat unusual move, but one that gives an agreeable variety to

(a) A somewhat antistate the opening.

(b) The best reply, we take it, is 9. Kt to Q R 4.

(c) An ingenious move, though, perhaps, 14. Kt takes P would have been sounder. At these odds, however, something must be ventured.

(d) He ought, of course, to have moved the King.

Between Messrs. Mackenzie and Dill, the former giving the odds of the King's Knight.

[King's Bishop's Opening.]

Black (Mr. D.)

P to K 4

P to Q B 3 (a)

P to Q Kt 4

P to Q Kt 5

P to Q Kt 5

P to Q K 5

P to Q K 5

P to Q K 6

IS. P takes P

P to Q K 7

IS. B to K B 2 (b)

P to K K 13

R to K 5

P to Q 5

P to K 5

P to Q 5

P to K 5

P to Q 4

IS. Q R to K B 5q

IS. Q R to K B 5q

IS. Q R to K B 5q

IS. Q L to K B 4

P takes R

P to K 5

B to K 2

Castles

Kt to Q B 3

B to K 3

NOTES [King's Bishop's Opening.] WHITE (Mr. M.)
1. P to K 4
2. B to Q B 4
3. Kt to Q B 3
4. B to Q Kt 3
5. Kt to K 2
5. P takes P
6. P to C 4 6. P takes P 7. P to Q 4 8. Castles 9. P to K B 3 10. R takes P 11. P to K R 3 12. Kt to Kt 3 18. P to Q B 3

NOTES.

(a) This is by no means a commendable line of defence.
(b) Threatening R takes Kt.
(c) An extremely beautiful conception.

THE 7TH HUSSARS' STEEPLECHASES will take place on

April 8.

The Southdown Hunt,—Major-General Shute, one of the members for Brighton, has become an annual subscriber to the Southdown Foxhounds.

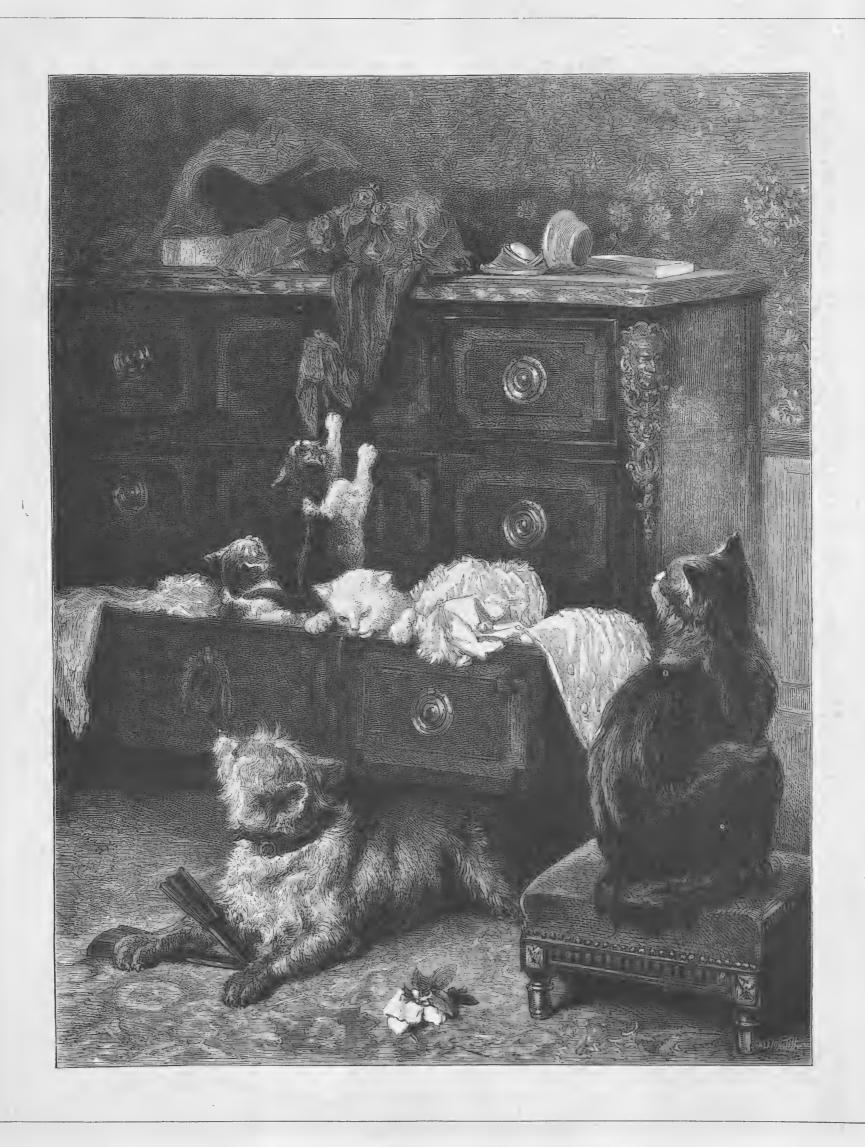
Sale of Sporting Dogs.—On Saturday 20 brace of setters, pointers, and spaniels, and 43½ couple of greyhounds, were sold by auction at Aldridge's repository; but, as the sporting season shortly closes, there were but few buyers present, and many of the lots were sold at merely nominal prices.

The International Gun and Polo Club at Brighton.—Although the weather on Saturday last was extremely cold, the grounds at Preston were well attended, and several sweepstakes were decided, the chief winners being Mr. Carrington, Captain Harrison, Mr. C. J. Ebden, Mr. G. Solly, Mr. W. N. Hoare, Mr. Crawshaw, Mr. Wykeham-Martin, Mr. Percy Fuller, and Mr. Scaton. The land from London to the Three Bridges Station was covered with snow, but none had fallen in or near Station was covered with snow, but none had fallen in or near

Mr. Scaton. The land from London to the Three Bridges Station was covered with snow, but none had fallen in or near Brighton. Hammond's birds gave great satisfaction. The members will meet again at Preston every week, except the Saturday preceding Easter Monday and Tuesday, on which days there will be five prizes given by the club. For these large fields are expected.

The London Swimming Club.—The Marquis of Lorne on Saturday night presented the prizes and certificates to the successful competitors of the London Swimming Club and the rewards offered through its agency. The ceremony took place at the Townhall, Poplar. The noble Marquis considered it important that girls, as well as boys, should be taught the art of swimming. A knowledge of swimming was one of the most healthy, useful, and certainly one of the most easily attained accomplishments. It was perfectly wonderful, considering the advantages to be obtained in England with the numerous rivers and the sea all round, to find that so few persons knew how to swim. He certainly doubted the assertion made by some persons, that as many of those who were able to swim were drowned as those who were unable to swim. He hoped that they would all do their best to assist in extending the art as widely as possible.





"KITTENS IN CLOVER," FROM THE PICTURE BY M. EDOUARD LAMBERT.

FATHERS OF THE ENGLISH STUD.

No. XXXIII.—CARDINAL YORK.

Until within the last ten years or so, pedestrianism seems to have been the favourite sport in the Midland Circuit, more especially in Birmingham and its neighbourhood, the inhabitants of which rather gave themselves up to diversions on the running-path than the racecourse, though the latter furnished certain attractions in the shape of flat racing and steeplechasing during the season. The Brums, however, do not even yet take so lovingly to the thoroughbred as their countrymen further north, but we may hope their education. in breeding stands a good chance of further development by the instrumentality of the racing nurseries recently established in the neighbourhood of the hardware village. We cannot call to mind what length of time has elapsed since the foundation of the Yardley Stud, under the auspices of Messrs. Graham, but its commencement must be of comparatively recent date, quickly as it has increased in size and importance since the venue of its yearling sales were changed from East Acton to Doncaster. Lately, Mr. Everitt has followed suit by forming a breeding stud at Finstall Park; and, although the concern has had but a short time to get into working order, there is every prospect of its ultimately becoming as widely and as favourably known as its older rivals. Cardinal York and Paul Jones are at present "in office," and it will be in the recollection of many of our readers what a sensation the young "steam engines" made in the sale ring at Doneaster in 1873, when the first of "Paul's" stock were offered to the public. The present notice, however, rather concerns his companion in arms at Finstall, and our readers must wait for a more detailed account of the stud until its owner's hospitable request to inspect it has been rendered capable of fulfilment in the longer days and more genial surroundings of advancing summer-tide. Cardinal York, foaled in 1866, is by Newminster out of Licence, by Gameboy out of Malaga, by Glencoe out of Falernia, by Château Margaux, a pedigree embracing the names of many Château Margaux, a pedigree embracing the names of many good wines which may be said to need no bush. Gameboy was by Tomboy out of a Tramp mare, and his list of mares in the "Stud Book" is neither very long nor very distinguished, Alma, Bravery, Fanfaronade, and Trumpean being its chief ornaments. So much has lately been written about Newminster and his descendants, that it is unnecessary to enlarge upon the merits of his blood; and now that the family has lost its head in Lord Clifden, it will remain to be seen which of his brethren shall become entitled to the vacant step, though, perhaps, by right of seniority, not less than by sheer downright merit, that position should be accorded to Adventurer. Hermit, Cathedral, Strathconan, and Vespasian, as well as Cardinal York, may now or hereafter put in claims as chieftains of the Newminster clan, hereafter put in claims as chieftains of the Newminster clan, so that we need be under no apprehension of the failure of this excellent stream of blood for many years to come. Licence, the dam of Cardinal York, was bred, in 1845, by the late Duke of Bedford; but the purple and buff stripes found no very promising bearer in her, and in 1850 she dropped her first foal to Oakley. Para, by Paragone, was of a more useful stamp, as Sam Rogers could have related; and then Cowl, Pyrrhus the First, Birdcatcher, and Hesperus became her consorts, with no very remunerative results. Licence was a shy breeder, and proved barren during no less than seven seasons of her stud career. After the Duke of Bedford's death she passed into the possession of the Rawcliffe Stud Company, but had no foal the next year, and accordingly fell to the share of New-minster, then in high feather at the Yorkshire haras, and produced to him in succession Freedom, Libertine, Privilege, and, lastly, Cardinal York, who came up to "old Ebor" with the usual consignment from Raweliffe in August, 1867, and became the property of Mr. Pryor for 175 gs. Thence, as a matter of course, the colt passed into Joseph Dawson's hands, but, having only a few unimportant two-yearold engagements, and not being entered for any of the great races, his début in public was delayed until the Houghton Meeting of 1868, when he made his maiden essay, in Covey's hands, in a handicap for two and three year olds, but ran no-where to Macduff, Epworth, and his contemporary The Drummer over the Bretby Stakes Course. With the same jockey up, and with 8 to 1 betted against him, he won the Nursery Stakes (Criterion Course) on the following Thursday, the famous Brigantine, who ran him to a head with a stone the worse of the weights, being afterwards credited with the Oaks and Ascot Cup in the succeeding year. Nextspring, at Newmarket Craven, Cardinal York ran second to Leonie over the T.Y.C., his very speedy half-sister giving him 19lb. for the year and a two-lengths' beating. At Ascot, with 7st. 6lb. in the Hunt Cup, he did not interfere with See-Saw and Cock of the Walk, who had the finish to themselves; and though he the Walk, who had the finish to themselves; and though he was made favourite for the Portland Plate at Doncaster, carrying the steadier of 7st. 12lb., Parry failed to get him home in the first three, owing partly to a bad start, but mostly to being shut in at a critical moment. Those, however, who had made a note of him at the northern meeting were not slow in giving him their support for the Cambridgeshire, for which, carrying once more 7st. 12lb., he started at 100 to 7, and finished a fair third to the turned loose Vestminster and Cerdague, who carried the confidence of old he started at 100 to 7, and finished a fair third to the turned loose Vestminster and Cerdagne, who carried the confidence of old Harry, and the Fordham of France. Having only 6st. 12lb. to carry in the Free Handicap Sweepstakes he naturally started a good favourite for that valuable A. F. race, which he landed in the easiest manner from Border Knight, 7st. 2lb., Pero Gomez, 9st., and Martinique, 7st. 8lb. The mile and a half Lincoln Handicap looked a good thing for Hunt and the Cardinal at 7st 6lb; but he could not concede 23lb to Adelaide, and had to put up with the second position, with nothing else, however, near the pair. In the interval Cardinal York was transferred to Wadlow's charge at Stanton, and his first appearance for 1870 was delayed until Chester in May, when Parry ance for 1870 was delayed until Chester in May, when Parry sported the Mexican blue for the Cheshire Stakes, and scaled at 8st. 12lb. for his mount. Starting at "any price you like," he was nowhere to President Lincoln and Co., and forthwith went into strict retirement for the autumn campaign at Newmarket. From his having been run in "short cuts," the Admiral market. From his having been run in "short cuts," the Admiral was induced to let him down for the Cesarewitch at the comparatively low weight of 7st. 8lb., and, owing to the doubt as to his staying powers, he never settled down steadily in the market as the great public favourite it was at one time predicted he would become. However, in the actual race nothing could live with him, and his easy six-lengths' victory called to mind the great coup which had been brought off with Lioness a few years previously. We never heard or saw an important victory more coldly received, as Parry walked the Cardinal back into the Birdcage; and even the Ring raised no feeble cheer in his honour. For the Severn Cup again they laid 7 to 4 on him against Musket, who was running him at even weights for the year; and, though he was beaten by a head, we fancy he should have won, as Parry was seriously interfered with when close at home. Next year it seemed asking him to do almost too much to repeat his Cesarewitch victory at 9st.; but he was within an ace of doing so, and only that good mare Corisande—not the least among

the many stars of "the Baron's year"—came between him and what would have been rightly deemed the crowning triumph of his lifetime. The Liverpool Autumn Cup, with Whinyard turned loose at three stone two pounds less, was not likely to suit him; and he ran but once more—namely, in the City and Suburban of next year, with 9st. 2lb., on his back, and could naturally have no chance with Digby Grand, who came through and won from end to end; the light-weighted old was Lord Classers and Hoston being the proposes here.

old-'uns, Lord Glasgow and Hector, being the runners-up. Thus, it will be clear that the career we have just finished recording was that of a handicap horse par excellence, but of one possessing the highest credentials, who, throughout his somewhat protracted life as a racer, ran well in most instances, and brilliantly on occasions. It would have been more satisfactory, of course, to have seen him matched against the giants of his day over Cup courses; but Mr. Pryor did not care to fly at such game, and preferred to let him take his chance in handicaps. Cardinal York was a stayer, and "a ripe and good one" into the bargain; and his last Cesarewitch performance thoroughly stamped him as capable of carrying heavy weights over long distances. Like most of the Newminsters, he was no great glutton at work, and did not ripen early in the year, reserving his best efforts for the autumn meetings. The single occasion on which he had the opportunity of measuring swords with Pero Gomez (undoubtedly the best-horse of his year, Pretender to the contrary notwithstanding) was at such a difference in the weights that all calculations for putting the two animals together must of necessity be fallacious. Without wishing to exalt the Cardinal quite to the rank of a Derby horse, his performances will, it must be admitted, bear picking to pieces; and we can see no reason whatever to militate against his success at the stud. His testimonials are far higher than those of Cathedral, who is now all the rage among breeders; and, if not built on so heavy a scale, he has far more quality and better action. Soon after the termination of his racing career, negotiations from more than one quarter were entered into for his possession, and the price set upon him was considered preposterous, except by those who reflected what might be the actual market value of a handsome Newminster horse, of proved ability to race and stay, and so stoutly bred on his dam's side. He had succeeded, too, in "running on" longer than many more distinguished of his

compeers, whose labours in training had not equalled his own.

Cardinal York is a rich bay horse, with black points, taking very much in colour after old Beeswing, but differing somewhat in shape to that old Northumberland celebrity. He has a good, expressive head, which, as usual with the Newminster family, exhibits fine breeding and temper, two attributes of the racehorse which are invaluable as they are uncommon. He is very symmetrically put together, and stands very square and true upon an excellent set of legs and feet, while his height is about 15 hands 3 inches, though he may look less at first sight. In training he always struck us as resembling the Lord of the Isles branch of the Touchstone family rather than that of Newminster, being a lightish, corky horse, with a deal of fashion about him, and certainly less of that "long and low" character which we are accustomed to associate with the St. Leger hero of 1851. He had particularly easy and reaching action, skimming over the flat like a swallow, while there was plenty of leverage behind to send him up a hill, as he showed on two occasions over the Criterion course. He was also a handy, generous horse to ride, never hanging or boring, but ready to come whenever his jockey thought fit to send him along in earnest. We shall not readily forget the burst with which he came down the Bushes Hill in his first Cesarewitch, romping home so easily that Parry might have increased his six lengths lead to sixteen had he chosen to make a greater example of his field. He was a good doer at home, and of a remarkably docile disposition, giving no trouble to his attendants, and always comporting himself as a gentleman. In short, he was a complete exemplification of the saying that "he was good as he looked," and beyond the inherent family delicacy was hardly ever sick or sorry. Parry's experience as a jockey is both well seasoned and trustworthy, and his estimate of "York's" abilities is as high as his recollections of him are pleasant.

Cardinal York was still sound as a bell, and in training, when, in September, 1872, negotiations were at length concluded with Mr. Pryor for his purchase. The exact amount of the consideration has never transpired, but common report has placed it at £5000, and we have reason to believe that this conjecture is very near the mark. Cardinal York stood during his first season, at Rawcliffe, where the memory of his illustrious sire was still green and fresh, and his subscription-list of fifteen mares was very soon filled—too quickly, indeed, for some who made their applications too late. After his duties at Rawcliffe were ended for the year Mr. Everitt brought him home to Finstall Park, where, with Mr. Hodgman's old "steam-engine" to bear him company, he worthily presides over the newly-founded haras near Bromsgrove. Last year his allowance of mares was increased to twenty, and his visiting-list was again speedily filled. An excellent judge writes us:—"His yearlings are very promising indeed; they show great quality, and are wonderfully quick in the paddock." Twenty mares will be his portion again this spring, and we must commend the judicious policy pursued by Mr. Everitt in turning mares and money away rather than prejudice the Cardinal's chance at the stud by overtaxing him early in life. We have so many sad examples before us, that breeders may well lay to heart the lessons of experience so bitterly inculcated, and be brought to admit the evil consequences of overdoing young stallions. We shall be surprised if Cardinal York fails to make his mark at the stud, and Doncaster will show us of what kind of stuff his yearlings are made. A great deal depends upon "first impressions" of a horse's stock, and we are assured that in September next they are like to be eminently favourable to the sire whose portrait we publish in this number.

CLONMULT AND MIDDLETON (IRELAND) DRAG HUNT AND STEEPLECHASES have been arranged to be held on Easter Monday, March 29.

Novel Point in the Game Laws.—At Delamere, on Monday, Mr. James Clegg, of Gorstage House, Sandiway, and Peter Burgess, his servant, were charged by Mr. Trickett, of Moss Farm, Sandiway, with trespassing in pursuit of game over land on which he had the right of shooting. It seemed that Mr. Clegg, a gentleman of means, shot a hare on his own ground, which just succeeded in crawling on to some property vested in trustees, and over which complainant alleged he had a right to shoot. Mr. Moore then asked Mr. Trickett to produce the deed conceding this right to him, and he could not do so, although he said he had shot over this particular property for a number of years, and his father had before him. It was contended for the defence that this was fatal to the charge. The Bench came to the conclusion that if the hare had been killed Mr. Clegg would have been quite right in fetching it away: but, as the hare had not, he did wrong. Still, as Mr. Trickett had failed to produce a right to shoot from the trustees over the ground, they had no alternative but to dismiss the case.

IRISH ATHLETICS.

Or all the games which have been introduced into Ireland of late years football seemed the most likely to suit the country. In its general outline it resembled hurley, the old national game. Hurley itself was dying out, in consequence of the faction fights which it frequently led to. The new game was warlike, inexpensive, and easily learned, requiring only activity and pluck to ensure good play in a short time. Unlike cricket, any field large enough suited it. And yet, contrary to every expectation, it has been a comparative failure. For this reason, in writing on Irish Athletics, football deserves, perhaps, the lowest place; but, as it happens to be in season at the time we write, we will treat of it first. We have said that the game is a comparative failure. We will now give our reasons for this statement. Away from the large towns there are not as many as a dozen football clubs in the country, and not a hundred games played in the course of the year. These country clubs, as I have called them, hardly deserve the name of clubs, for they never practise; there is no fixed team which plays together; there are no club rules; no person has any place in the field allotted to him; there is no committee, no subscription, no ground. There may be unknown to me one or two clubs, properly so called, in the country parts which deserve the name; but, as a rule, what I have stated is a correct description of the collections of individuals who call themselves football clubs in Ireland. Under these circumstances it is not to be wondered atthat the play among them is curious to behold. As I have said, no rules are adhered to; probably there is notmore than one person on each side who knows anything about the existence of rules. Every man plays for himself and by the light of nature; touch is disregarded, handball is much in vogue, off side is never dreamt of, and every man plays forward half back and back by turns.

The difficulty of finding anybody to play against is so great that few clubs play more than two or three matches in the year. It is, in fact, only during the school holidays, or else when a regiment happens to be willing, or a man-of-war "convanient," that it is possible to get up a game. So much for football in the country. In the towns it is in a better, though by no means in a flourishing, state. Many large towns—like Limerick, with its 40,000 inhabitants—have no clubs, and it is only in Belfast and Dublin that the play is good enough to deserve criticism. The Irish schools are beginning to make an effort to encourage the game; but we cannot ever expect much from them, as the largest Irish school is only about the size of an English preparatory school, and as the boys generally leave school just about the age at which they would be promoted into the sixty at an English school. Having dismissed from our consideration country football and school football, let us direct our attention to the game as played at Dublin and Belfast. Even at these large towns there are only two or three clubs, and in each only one of much celebrity—viz., the North of Ireland and the Dublin University Clubs. Here the game is studied and played according to Cocker. There are fixed fifteens, first and second, in which each man has assigned to him a fixed place, and there are matches played once or twice a week. The result is that the play is good. But for many reasons it does not come up to the best English play. The numbers in each club are few, and the goodness of the play must to a great extent depend upon the choice. Each of these clubs has no real rival near it, and therefore the number of outmatches in which every man in the team plays in his proper place and all together is small. But, notwithstanding these difficulties, the play is undoubtedly good. Better stuff for football we have never seen than the Irish boy or young man. They are big and loosely made, fast and active, and if they were a little more under control would be un

The Rugby Union rules are adopted. There is more need of discipline in the Rugby than in Association rules; but it is in this very particular that Irish play is wanting. The forwards, though they play hard, do not at all times play forward, but may be frequently seen playing voluntary quarter-back, or even half-back. The forwards of a good English twenty would for this reason force them back every time. The backs, too, play a promiscuous sort of a game. It is a rule of good play that a whole-back shall always make his kick at the end of his run, and never tempt Providence by putting himself in the way of being collared; and yet we frequently see this done by Irish whole-backs. Often, too, in the excitement of the moment, we have seen a back, having been collared as above described, instead of giving up the ball and returning to his place, putting it down himself, thus leaving his goal entirely

open to the enemy.

This tendency to run until collared is not confined to the backs. It is general, and makes the game very ugly to look at. We have never seen so much pulling, hauling—we might almost say scragging—as in the College Park. No doubt the running is good and the physical strength great; but, no matter how strong or how fast a team may be, they can be beaten if they do not know how and when to kick. And this is the case with these teams; the game is all running and no kicking. Hence the good runs are thrown away, and when a chance of kicking a goal is offered it is seldom accepted.

A try at goal is not succeeded by a goal more than once in five or six tries. And we have seldom, even under the most favourable circumstances, seen the ball kicked over fifty yards. As we are finding fault, we cannot pass over the way in which the ball is thrown out of touch. On this point our criticism applies to English play as well as to Irish. Indeed, the fault lies more in the rule than in the play; for so long as the rule exists that when the ball runs into touch it is to be thrown straight out, we must expect to see men trying to toss the ball to one of their side standing close to touch—the effect of which is, that whenever the ball goes into touch five minutes is wasted in playing hand-ball. Would it not be much more sensible, and more in keeping with the spirit of football, on such occasions to take the ball out a fixed distance in a straight line and then have it down. This is the rule at Marlborough.

We have no more faults to find. If we were criticising any of the London clubs we should have plenty of faults to find with their play; and we hope, therefore, that the subjects of

We have no more faults to find. If we were criticising any of the London clubs we should have plenty of faults to find with their play; and we hope, therefore, that the subjects of our criticism will take what we have said in good part, and act upon it. If they do—if each man is content to play more for his side and less for himself—if they learn the way how to, and the time when, to kick—we feel sure that the play in Dublin and Belfast will soon be as good as anywhere in England.

Mr. For has purchased Somborne and Monarch, both threeyear-olds, and they have left Stockbridge and joined Harry Goater's stable at Littleton.

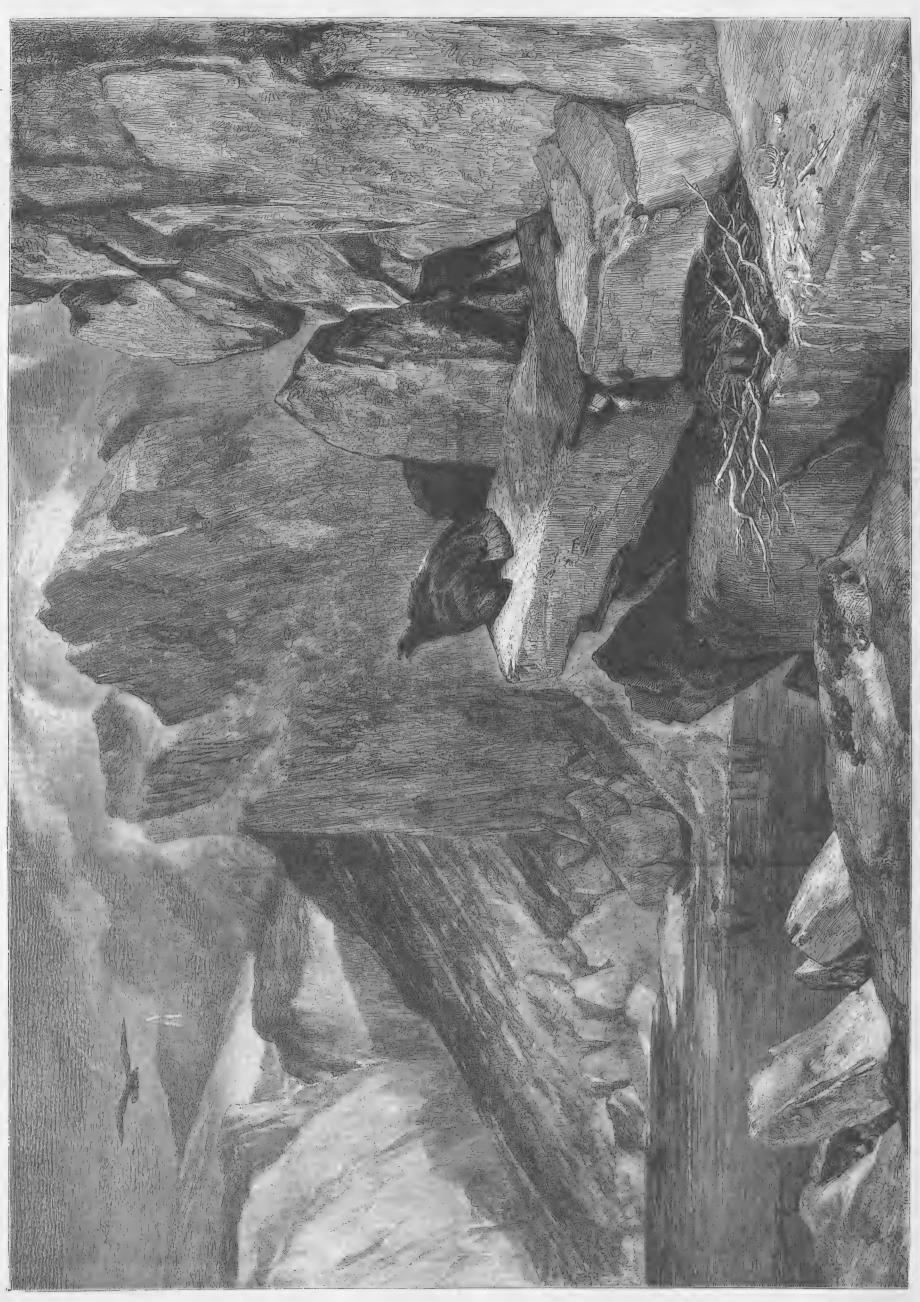
Mr. Thos. Lunn, of Richmond, Yorkshire, has purchased the bay colt (2 yrs) by Newland out of Idiot, by Weatherbit, but the price has not transpired.

Grampian, by Breadalbane out of Foible (2 yrs), died at Lambourne last Thursday from inflammation. He was bought at the Cobham sale of yearlings for 34 gs.

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Our Captions Critic.



INCE the Reverend Mr. Collier wrote his "Short View of the Stage" in the reign of that beneand virtuous monarch Charles II., preachers of all sects and creeds have been in the habit of levelling their most emphatic denunciations against the theatre. Sermons nowadays are printed as fast as they are preached. On the continent of America their sale is brisk. There is more money made there out of sermons by popular preachers than there is made out of plays by well-known play-wrights. These pulpit orations are reprinted here in England regularly in the columns of Evangelical newspapers. I have one before me at this moment. It is printed in a penny paper called Signs of our Times, edited by a "clergy-man of the Church of England."

This paper has apparently been started to record the movements of Messrs. Moody and Sankey. It is got up somewhat in the style of a theatrical programme. The following important announcement appears at the head of its contents. "A New Sermon by Mr. Moody's friend, the celebrated Dr. Talmage, of America, is printed every week in Signs of our Times, as well as copious reports of Messrs. Moody and Sankey's meetings,

well as copious reports of Messrs. Moody and Sankey's meetings, &c."

The sermon by Mr. Moody's friend, Dr. Talmage, in the number I have just received, is entitled "The Shears of Delilah and Our Social Perils." It is quite in the style of Dr. Talmage's "late lamented friend," Henry Ward Beecher, and contains a hot paragraph against the modern theatre. "It has debauched the nation," saith this preacher; and again, "The play-actors and play-actresses, for the most part, are licentious persons." If Mr. Moody's celebrated friend were to say that the greater portion of human beings are licentious persons, he would have said something equally true and more impartial. It may be astonishing; but it is, nevertheless, a fact, that in the calendar of Bow-street Police Court you will scarcely find a charge against an actor more grave than that of inebriation a charge against an actor more grave than that of inebriation and undue jollity in the small hours; whilst clergymen figure there not infrequently for graver offences against morality. Doubtless, in the United States the clergy of various denominations are more distinguished for self-control and high stoical virtue than are those of our less civilised cline. The unanimous manner in which Beecher was acquitted more than sufficiently demonstrated that popularity is a proof of chastity. At all events, the managers who engage popular preachers find them too good a speculation to allow them to be spoiled by any little sins of the flesh which may happen to grow importunate. Mr. Moody's celebrated friend, Dr. Talmage, is a very popular preacher; but why should he go out of his way to libel rival showmen and other public entertainers? On the stage they never attempt to usurp the peculiar prerogatives of the pulpit. Why, then, should the pulpit grow abusive over the stage? The theatrical profession is one which, whatever may be its moral influence, has existed since the earliest ages. In our own day the theatre gives employment in most large towns to as great a number of needy people as any most large towns to as great a number of needy people as any other trade, business, or profession in existence; it causes to circulate a very large amount of money; and, in the opinion of most intelligent people, it is a useful and improving institution. Yet Mr. Moody's celebrated friend tells people to beware of this institution. He offers a reward of five hundred dollars to any one who will find him an eminently pious man who advocates and frequents the theatre. "An institution," he says, the property of the project of the majority of cates and frequents the theatre. "An institution," he says, "which has for its support play-actors, the majority of whom are unclean; the plays and literature of which are unclean; and that is favoured, moreover, by all the unclean of earth—an institution that must be a door to uncleanness." Language such as this is too ignorant, too to uncleanness." Language such as this is too ignorant, too intemperate, to deserve notice. It is, of course false, in both statements, for actors, as compared with the members of other professions, will be found as honest, as moral, though not, perhaps, as wealthy, as any of them. As to class, however, they are not church-goers. But for the matter of that, artists of all kinds, as a race, are peculiarly averse to pinning their faith to any particular sect, or regulating their religion according to any routine. I could feel tempted to comment very strongly upon such statements as those made by Mr. Moody's friend, Dr. Talmage, did I not feel certain that the ignorance to which he would appeal and work upon is fast being dispelled. The day has gone by when ranting and unscrupulous psalm-grinders could make a bête-noir of the most time-honoured and most intellectual of public amusements. Moody and Sankey, I hear, intend visiting London. It is to be hoped they will not seriously interfere with the business of our leading theatres, whatever influence they may exercise on the Minstrels "who never perform out of London."

She Stoops to Conquer, at the Opera Comique has been displaced for As Fou Like It. The former play, although apparently not a very brilliant success, attracted much intelligent appreciation. Goldsmith's comedy has a sort of eternal freshness about it, and a simplicity of humour which can never fail to impress even the most listless of playgoers. Miss Madge Robertson plays 'Miss Hardcastle' better than she plays most other characters, which is high praise. The feature of interest, however, to critical observers, in this revival, was the 'Tony Lumpkin' of Mr. Arthur Cecil. This actor will attract much attention and cause much difference of opinion with regard to his abilities before he has essayed much more. He is an unusually careful student. He to a great extent ignores tradition. He has enough humour for a comedian, and enough earnestness for an actor of serious characters. His 'Tony Lumpkin,' however, is not satisfactory, in spite of its excellence. It is not the 'Tony' which Goldsmith drew. In As You Like It, under the present cast, we have a performance of such equal merit all round as to render individual praise somewhat difficult. I shall deal with the performance in detail next week. cult. I shall deal with the performance in detail next week.

Attracted by a flaming announcement, I went in to see what was to be seen in a place in Tichborne-street, over against the Haymarket, once called Dr. Kahn's Museum. Dr. Kahn was a notorious quack, whom the law discovered and tabooed; and the room in which his interesting curiosities were wont to be exhibited has since been used as a picture-gallery, auction-room, and the like. It is now rented by Colonel Cordova, and styled "The Drawing-Rooms." The gallant Colonel, who has an American accent, was summoned the other day for having musical performances without a license. The night I was there the orchestra consisted solely of a pianoforte. It was quite enough, I assure you. The performance was more than enough. It was the spiritual seance business. There was a "Miss Dumas," who sat on the stage in a low-bodied dress, looking a very substantial spiritual medium indeed.

Colonel Cordova, in the most fascinating way possible, raised Colonel Cordova, in the most fascinating way possible, raised the hem of her dress and exposed her ankles. "Ladies and gentlemen," he said, "I will now attach the rope to Miss Dumas' ankles." He did so. He then called on the "committee" (the committee consisted of two confederates, selected by apparent chance from the audience) to examine Miss Dumas' ankles, and testify to the audience that they were properly tied. The "committee" inspected Miss Dumas' ankles, and—at this juncture of the proceedings I left the room.



OUR CAPTIOUS CRITIC'S DRAMATIC COOKERY-BOOK.

(To be continued occasionally.)

1. RECEIPT FOR A MELODRAMA. Take the plot of a sensational French drama, peel and cut it into slices. Then take the dialogue of three "penny dreadful" novels, mix well with several murders (Whitechapel) and a police-court case: beat all up together, and serve hot.

2. TO ENJOY A PLAY.

Choose a nice wet evening, book seats at a theatre where you are certain they will be re-sold, invite several country relations to join you (those "up for a week to see everything" are the best), come late (this can be managed by taking a four-wheeled cab), insist loudly on having your numbered scats, this will cause you to be hissed and hooted by the pit, gallery, and "free list," which improves the flavour. Offer the attendant sixpence, receive a copy of last week's bill and a scowl; be placed in a cutting draught for the evening; lose your umbrella, and walk home through the mud. Taken cold.

Note.—This dish is most seasonable after Christmas and

UP COUNTRY A FEW YEARS AGO.

THEY say the wise men came from the East, and doubtless they were right; and not the least part of their wisdom, if one may judge by their descendants, consisted in their full appreciation of the motto, "Dum vivimus vivamus."

We who have vegetated many years at Mofussilpore and Sultanabad know thoroughly how to avail ourselves of the smallest chance of any new sensation, and to enjoy the good things of this life with a zest unknown to the effete denizen of the West. Dare it be hinted that these remarks are dictated by jealousy—that there once lived a fox who called grapes sour because their tempting clusters hung beyond his reach? Banish the thought. To live is not to pass one's life in the round of gilded salons, and in the enervating pursuits of dissipated capitals (my capital has been long since dissipated); but, in the words of the song, "to chase the stag to his slippery crag," &c., to brave the dangers of flood and field, and to earn a night's repose by the sweat of the brow and the prowess of

Whatever may be said against India, it can never be urged that she is deficient in opportunities of sport. If you are not good at a tiger, you can try pig-sticking; and, if the spear is not in your line, the country swarms with black buck and nylghai to tempt your rifle, or even lesser game, which to the unsportsman-like battues of the cover-side in England must always be like caviage to a cold potato.

always be like caviare to a cold potato.

Tiger-shooting and pig-sticking have been done to death in sporting literature, if not elsewhere; and the veriest school-boy could write you as stirring an account of bowling over a man-eater or spearing a tusker as Dick Walker himself, who has killed his hundred tigers; and of whose prowess among the grunters even the fathers of the Tent Club speak with bated breath. I fly at lesser game, and am content to speak of what would be but a mild morning's sport to such fire-eaters as Dick. Even my old friend, whom everyone knows in India, from Saugor Island to Peshawur, and from the Hindoo Koosh to Cape Comorin—Colonel Jute Singh, of the Crammerabad Light Horse—and who would tell you a thrilling story, founded on a much slighter basis, would scorn to descend so low as "buck-shooting" for a subject; and therefore I am secure of rivals, and can fight my own cock in the way "I darn

please," as Brother Jonathan would say.

Poor M'Donald, of the P. W. D.—who was at the time I mention making a road from Mofussilpore to Jumalpore, and so through to Benares—was my host for a week, on my way to the hills; and one night, as we sat over our brandy pawnee and cheroot in the verandah of his snug bungalow, suggested a quiet morning by ourselves among the deer, away out by the Maharajah's jungles beyond Jumalpore, and I was nothing both to assent: albeit I was on sick leave, and my traps, including my rifle, had all gone on by bullock dâk to Mussoorie. That difficulty was soon over. "Here you are," said M'Donald, "here's a little French rifle that has done much good service for me. It is light and well balanced, and is quite a gem in See, it is sighted for mètres and centimètres, and all that sort of thing; but you'll soon get into the way of it; or if you don't like it, here's one of Greening's laminated steel barrels, or ——" "Hold, enough." The Frenchman did well enough for me, I saw at a glance, for I am no sportsman; and it would be a good excuse for a bad shot to say that I had made a mistake over the "centimètres," &c. So it was all arranged, and yelling out "Kaincho Juldee" to the punkah wallah, I turned over on my grass mat, and was soon asleep. "To sleep, perchance to dream." av. there's the rub. To wake "To sleep, perchance to dream," ay, there's the rub. To wake

more likely in half-an-hour, and throw a boot at the drowsy punkah wallah: an oft-repeated operation, culminating in a profound inclination to sleep, in spite of mosquitoes, just as Ram Bux brings the matutinal cup of coffee, and warns you by the monotonous iteration of "Sahib" in your ear, that if "this day the stag must die," you have no time to lose. Amid growling and frequently anathematising the patient, Ram Bux, for a "soor-ke-Bachhā." I dressed, swallowed my coffee, and litter the best careful at four a found myself ready from start of the stag must be supplied to the same and myself ready for a start of the same beauty and myself ready for a start of the same found myself ready for a start of the same forms and myself ready for a start of the same for a start of the same forms and myself ready for a start of the same forms and myself ready for a start of the same forms and myself ready for a start of the same forms and myself ready for a start of the same forms and myself ready for a start of the same my cheroot, and at four a.m. found myself ready for a start; while a distant rumbling of anything but choice Hindustani apprised me that M'Donald-was but yet in the agonies of getting into his boots. And here let me warn my youthful sportsmen not to discard a warm great coat in the early morning in Upper India, for until the sun rises there is a plaguy chill in the air, and the fog absolutely seems to wrap you round, and whisper "jungle fever" in your ear in anything but a reassur-

whisper Jungle tert in Jose on the level road ing manner.

"Chôr do Syce!" and away we go, bowling along the level road out of the station, our niggers hanging on to the tail of the dog-cart, and our cheroots looming like carriage-lamps through the mist; nor may I say east we one lingering, long-through the behind to the leads we had left or the Chota Harree we ing look behind to the beds we had left or the Chota Hazree we

were wont to enjoy.
"Ay! the mare's country-bred, and a real good one she is," says M'Donald, between the puffs of his cheroot. "I bought a pair of 'em down at Buxar last time I was there; and if you are coming back from the hills this way, the best thing you can do is to buy them, and I'll wager they'll fetch 1600 rs. at Hunter's, in Dhurrumtollah, as soon as you get'em down to Calcutta. They cost me 200 rs. apiece, when I heard the missus was coming out; but one of the boys fell sick, and she has taken a bit longer leave in England, so I don't care to keep them for the work I have to do. Half-past four, is it? Well, we'll be at Jumalpore at five, and it is all eight miles away, and we have come nearly that already;" and so, with chat on one subject and another, we whiled the time away, and fulfilled M'Donald's prediction by reaching our destination just as the morning was grow in the cest finding the tion just as the morning was grey in the east, finding the syces and khitmutgars who had been sent out over-night with syces and khitmutgars who had been sent out over-night with the mare that was to bring us home and an ample breakfast, which was even now being laid out under a banyan-tree, a stone's-throw from the roadside. "So ho, mare! And now let's take a pick of something while the mist clears off a bit, for I feel as hungry as a hunter," quoth my friend, as we get down and stretch our legs; and the shikaree, who has charge of our guns, brings them forth smiling, with profuse anticipations of a good day's sport for the lord sahibs.

So the wing of a fowl and a slice of ham, some of that Bass, and a thimbleful of cognae to top off, and we are prepared for a

and a thimbleful of cognac to top off, and we are prepared for a start. Our "tats," or shooting ponies, follow at a respectful distance. The mist begins to lift, and reveals the broad, flat plain before us, bordered on the left with a thin belt of jungle, towards which we make, widening the distance between us at cach step, and always keeping the little breeze there is in our faces. Here we come upon some broken ground; and, crouching to take advantage of it, we see at no great distance the herd slowly crossing our front. One noble fellow, with a fine pair of horns, seems to act as sentinel; and halts at intervals, gazing round with head erect, and anon trotting forward, as if reassured as to the approach of danger.

as if reassured as to the approach of danger.

Crack goes M'Donald's rifle from a small nullah far to my left, and in the still morning air I distinctly hear the "pat" of the bullet as it hits its mark. A moment the herd stops as if electrified, and then away, bounding over the sandy hillocks in wild and terrified disorder. As they pass my line of fire I take a hasty aim, and have the satisfaction of seeing my bullet kicking up the dust as it ricochets away harmlessly in the distance. At this juncture up comes M'Donald with the ponics. "Up with you sharp, or we shall lose them! That shot was too far, but I hit him and he won't travel very far. Bless you, I have known black buck take a good round dozen balls through them, and lead you a pretty dance after that!"

Keeping the herd in view, and M'Donald with his eye on the stately form of the wounded buck, we give chase, and before long see them diminish their speed, and settle down into a long swinging trot, from which we argust that the helt is not a

long swinging trot, from which we augur that the halt is not remote; so we dismount, and again proceed to stalk them slowly and cautiously; but our friends seem remarkably wideawake, and it is with some difficulty we get within runge. At last, crack, crack, go our rifles simultaneously. M'Donald has scored again, and, by-the-way that doe faltered, I have some hopes that I am not to have a blank day myself. Our chances of bagging the game seem, however, as far off as ever, as the herd dashes off again, raising a cloud of dust, through which, now and then, a dappled hide or pair of horns show us the route to take, as having again mounted our tattoos, we join in

the chase.

"The buck won't go far after that last," said my companion, as he unconsciously slackened his pace; "but they do take a deal of killing, unless you hit 'em just behind the shoulder, when they are dropped at once, and as I hope to show you before the morning is over."

The tracks of blood were getting by this time pretty thick: an evidence that the wounded buck was getting weaker and muchly to keep pace with the rest of the herd; and in less time.

unable to keep pace with the rest of the herd; and in less time than it takes to write we had ridden him down, and M'Donald had given him the coup-de-grace with his hunting-knife. Shall had given him the coip-de-grace with his hunting-knife. Shall I tell how I killed the unhappy doe I had so ruthlessly wounded—how I followed on, and got within close range, within which "metres" or "yards" signified not, and brought her down with a well-directed shot under the fore-quarter—or how, in returning, M'Donald brought down another at one hundred yards? It is the old story. The sun was getting high, and we began to long for the shade of our banyan-tree, and remounted our tattoos, well satisfied with our morning's work. "As pants the hart for cooling streams;" but here there are no cooling streams, and we get back wearied enough there are no cooling streams, and we get back wearied enough with our exertions. "There's the Bass swinging," enthusiastically cries my friend. "Never ice your beer—always swing And I can truly say that never did I enjoy a more delicious draught, sitting in the shade, divided between my attentions to the pâté de foie gras and the cool liquor, and afterwards relapsing into the enjoyment of a cheroot. I was almost tempted to question the policy of the previous exertion. Back to the dogeart before the sun gets too high, swiftly we bowl along back into the quiet station, before the Mofussilites have finished their hazrre, to the luxury of a cool bath and a siesta; and we had the saddle of that buck for dinner: coarse, but not ill-flavoured. I have the horns now; and I may tell you that, though I have had possibly more exciting sport, I have few pleasanter recollections than that of a morning's buckshooting up country a few years ago.

ROSCOMMON STAG HUNT (IRELAND) STEEPLECHASES are fixed for Thursday, April 8. SOUTH LINCOLNSHIRE (HOLBEACH) STEEPLECHASES WILL take

place on Monday, April 5.

Place on Monthly, April 5.

Epps' Cocoa.—Grateful and Comforting.—The agreeable character of this preparation has rendered it a general favourite. Made simply with boiling water or milk. Each packet is labelled James Epps and Co., Homeopathic Chemists, 48, Threadneedle-street; and 170, Piccadilly. Works for Dietetic Preparations, Euston-road and Camden Town.—[Advil.]

REMINISCENCES OF AN OLD SPORTSMAN. BY LORD WILLIAM LENNOX.

CHAPTER XXVI.

RICHARD BRINSLEY SHERIDAN, upon being asked who he liked best at an amateur dramatic performance, replied "The prompter, for I heard more and saw less of him than any other actor." Notwithstanding this high compliment to that useful personage, who "though lost to sight is to memory dear," there is no more adverse duty on a proper dear." dear," there is no more arduous duty, or a more thankless task, than a prompter at an amateur performance. If he fails to give the word at the moment, he is voted stupid; if he gives it, he is deemed officious; and at a rehearsal, when there is a lengthened pause, if he attempts to interfere, he is told "Oh! that will be filled up at night with business." Moreover, the prompter, in the absence of the stage manager (who is proposition) of the prompter of the stage manager (who is proposition) of the prompter of the stage manager (who is proposition). prompter, in the absence of the stage manager (who is probably one of the actors), the property man, and the call boy, has to do their duties—viz., to ring up the curtain, to see the scenes changed, to attend to the properties, and to call the respective performers. And here I am reminded of some amusing incidents connected with prompters on the regular boards of the French stage. Upon one occasion, when the Mélanide was being acted at Lunéville, the performer who represented 'Darviam' entirely forgot his part at the moment he was about to declare his love to the heroine, and the he was about to declare his love to the heroine, and the prompter was obliged to recite the whole in a loud voice. Not at all disconcerted, 'Darviam' turned to the actress, and said, pointing to the man with the book, "Yes, mademoiselle, as this gentleman has told you—" The hilarity of the critics as this gentleman has told you—" The hilarity of the critics in the pit can be more readily conceived than described. Another actor, equally deficient in memory, turned to the prompter, and naïvely said, in a voice that might be heard over every part of the house, "Be quiet; let me reflect for a minute. I knew it thoroughly well this morning." Another performer at the Comédie-Française stopped dead short in a tragedy at the following line: "I was in Rome, where I"—This he repeated two or three times, when, finding the prompter either inattentive or unconcerned, he exclaimed, with dignity, "Well, base knave, what did I do in Rome;" There are numerous instances in which the lapsus lingue of performers have convulsed the audiences with laughter. The performers have convulsed the audiences with laughter. The inimitable Mrs. Davenport as 'Mrs. Heidelberg' in the Clandestine Marriage, said she "had the keys of her pocket in the cupboard;" and a story is told of Quin, when acting 'Judge Balance' in the Recruiting Officer, asked Mrs. Woffington, "Sylvia, what age were you when your dear mother married?" "Sylvia, what age were you when your dear mother married?" the actress remained silent, when Quin proceeded "I ask what age you were when your mother was born?" "I regret," replied 'Sylvia, "I cannot answer your questions; but I can tell you how old I was when my mother died." Some equally good stories are told of our Continental neighbours:—An actress who was representing 'Agrippine' had to say, 'Put 'Claude' in my bed and Rome at my feet!" instead of which she exclaimed, "Put Rome in my bed and 'Claude' at my feet!" ("Mit Rome dans mon lit, et 'Claude' à mes genoux!") The witticisms of the pit at the French theatres are equal to those of the Irish galleries, and much more refined. A few

those of the Irish galleries, and much more refined. A few extemporaneous effusions, then, may here not be out of place. An actor named Beaubourg, who was extremely ugly, acted 'Mithridate,' and in one scene 'Monime,' Mdlle. Lecouvreur, has to say, "Signor, vous changez de visage!" "Let him beautiful and the proof to the proof t 'Mithridate,' and m one scene 'Monme, Malle. Lecouvreur, has to say, "Signor, vous changez de visage!" "Let him change it," cried one in the front row, taking the word changez literally, and not as meant by the author, "turning pale." In L'Adelaide Dugueselin, by Voltaire, as it was originally acted, one of the performers had to say, "Are you content, Concy?" at which the principal occupiers of the pit exclaimed, "Coupi, coupi!" ("Indifferently.") The tragedy of Andronicus was brought out for the début of an actor from Lille, who proved a great failure. Unfortunately, he had to recite the following—

What means shall I take, friend, to aid me in my flight?

What means shall I take, friend, to aid me in my flight? when a voice from the front, parodying a line from La Fille Capitaine, exclaimed-

Take a place in the mail, friend; return to Flanders to-night. It reads better in French-

Mais pour ma fuite, ami quel parti dois je prendre? L'ami, prenez la poste, et retournez en Flandre.

This reminds me of a story told of an English actor of the name of Faulkner, who had recently arrived from the provinces, thinking to make a hit on the metropolitan boards as 'Octavian,' in *The Mountaineers*. The anxious manager was at the wing, watching the performance; and when Mr. Faulkner exclaimed, "Oh! where is my honour now?" he replied, "I wish your honour was back at Newcastle again with all my heart."

"I wish your honour was back at Newcastle again with all my heart."

The same manager was equally severe on a débutante who, when she uttered, in a very lachrymose tone, "I shall weep more, and then I shall be better," replied, "I'il be hanged if you will, if you cry your eyes out."

Nothing, to my mind, is more detestable or more to be censured than what is termed "gagging;" and many actors—ay, and not a few amateurs—indulge in this despicable attempt to raise a laugh at the expense of good taste. Jack Bannister, who I once saw (and only once), was wont to perpetrate a wretched pun upon his own name. In the farce Of Age Tomorrow he enters in the disguise of a hairdresser, and, apologising for being late, says that, "in his haste, he unfortunately fell over the banisters." "Oh, those dreadful banisters!" replies the old lady. "I wish there were none of them." "In that case, my lady," said the "gagger," "I should not have had the honour of appearing before you." What an opportunity Toole would have, if he felt inclined to follow Bannister's example, for his name would furnish an equally good equivoque! "I tumbled over a box of tools," "I wish there were no tools," "A bad workman always complains of his tools," &c. Bannister, above alluded to, was an excellent sailor, very unlike our modern "elaptrapping" sailors—impostors in a blue jacket and trousers, who vociferate a certain number of slang nautical phrases, who with their elbows bang their tobacco-boxes, put quids in their months, pull up their trousers, and boast of phrases, who with their elbows bang their tobacco-boxes, put phrases, who with their elbows bang their tobacco-boxes, put quids in their mouths, pull up their trousers, and boast of "Britannia's wooden walls" and "Albion's matchless glory." Liston, whose "face," like that of the milkmaid in the song, was "his fortune," was dreadfully addicted to "gagging" as 'Dominie Sampson.' His object in the early part of the opera seemed to be to get a smile from 'Lucy Bertram,' then in the height of her grief, and he generally succeeded. Then, again, when Barnes, the servant, entered with a message, the absurd manner in which the 'Dominie' addressed him was sure to manner in which the 'Dominie' addressed him was sure to raise a horse-laugh, both from the super and the audience. Often, too, when the curtain dropped after the finale, Liston would remain in front of it, as if in a brown study; and, after looking distractedly about him, would exclaim, "Prodigious!" Occasionally he would so time his exit as to meet Abbot, the 'Colonel Mannering' of the evening, coming on to give out the play for the following evening, when a considerable amount of buffoonery would be carried on. There are some afterpieces, too, in which "gag" is given ad libitum, High Life Below Stairs and The Critic being the principal ones. One of the ladies' maids in the first-named piece declares that "Kolly Kibber" wrote "Shikspur," and that "she would read it some wet afternoon;" while in The Critic Tilburnia talks of the "bull finches

and the cow finches and other finches of the grove; "nor, generally speaking, are the other characters behind her in their attempts to improve Sheridan by interpolations of their own. What a sad pity it is that 'Hamlet's' excellent advice to the players is not more universally adopted:—"And let those that play your clowns speak no more than is set down for them; for there be of them that will themselves laugh to set on some quantity of barren spectators to laugh too; though, in the meantime, some necessary question of the play be then to be considered; that's villainous, and shows a most pitiful ambition in the fool that uses it." Although there have been some very serious quarrels among English actors, they have not had recourse to the duello to anything like the extent their French confrères have. John Kemble's harmless meeting with Mr. Aiken in March, 1792, and Garrick's duel with Giffard, are the only appeals to arms I can remember to have heard of. Elliston, it is true, was always very pugnacious, and was on the point of challenging the Vice-Chamberlain to George IV. in consequence of a misunderstanding at Drury Lane Theatre on the occasion of a Royal visit. In France the actors have had some hostile encounters. The rivalry of Dugazon and De Dazincourt, two of the best comic actors at the Comedie Française, led to a duel, which, after one or two thrusts, in which both combatants were wounded, terminated in a déjeaner at a neighbouring café. Dazincourt had previously had an encounter with a brother actor, Dubois, who had insulted him, in which affair the latter was seriously wounded. Roselli was killed by a brother actor named Ribou; the affair was brought about he at heart in the attack was brought. about by a theatrical squabble as to who should take a leading character. Fleury had more than one meeting with Dugazon. In 1781 Larive and Florence had a terrific fight with stage swords behind the scenes, which for some time was considered by the lookers-on to be in play; but it proved to be in earnest, for, after being separated, they agreed to meet the following morning in the Champs Elysées, where Larive thrice disarmed his adversary without drawing a drop of blood. In 1790 Talma fought a harmless duel with pistols with Naudet. Long before this period some of the actresses settled their disputes with swords, not slang, à la Fille de Madame Angot; for in 1649 Mademoiselle Beaupré sent a challenge to a rival actress, Catherine des Urlis, and the rencontre took place with swords within the theatre. The latter was wounded in the throat, and would probably have, been killed had she not deemed "discretion to be the better part of valour," and ran off to her room. During the eighteenth century, Mademoiselle Theodore, a celebrated dancer, had a quarrel with Mademoiselle Beaumesnil, a singer, both belonging to the Opera House; they were rivals in love, the result was a meeting outside the Porte Maillot; there, dressed in male attire, and having for seconds Mesdemoiselles Fel and Charmoz for the danseuse, and Masdemoiselles Geslin and Guemard for the danseuse, and Mesdemoiselles Geslin and Guemard for the syren, the ground was measured, the pistols were being handed to the combatants, when Rey, the baritone, of the same theatre, appeared on the spot, and did all in his power to appease their anger, but without success. Finding his cloquence of no effect, he had recourse to another expedient, which was to request that they would intrust the dangerous weapons into his hands while he made one more appeal. This was granted; when Rey placed the pistols on the wet grass, and again tried to bring about a truce. The attempt was futile; recourse was again made to arms, deliberate aims were taken, when the pistols, owing to being saturated with water, missed fire; the dénoûment was thoroughly French, principals and seconds and the peacemaker rushing into one another's arms. In 1820 two dancers, who quarrelled about a rich Swiss Count, or rather about who was to have his poodle dog, had a fight behind the scenes with masked foils. The famous Mademoiselle Maupin was, before her conversion, embroiled in many an affair of was, before her conversion, embroiled in many an aftair of honour; upon one occasion she fought with, and conquered, three men; and insulted by Dumesnil, an actor, she went, disguised as a man, to the Place des Victoires, and, on his refusing to cross swords with her, gave him a caning. Happily, at the present time actors and actresses are less pugnacious than they were wont to be, and amateurs get on well together; occasionally there may be a little heart burning about characters which alone requires good humour and tact upon the part of the manager to put right, especially when that manager is not the manager to put right, especially when that manager is not an amateur actor himself.

Billiards.

The annual contests for the Cues are now taking place at Oxford and Cambridge. The play at both Universities has been very indifferent, and a break of thirty appears quite a rarity. We fear, therefore, that no worthy successors to men like W. W. Rodger, and H. A. Richardson have yet been disnke W. W. Rodger, and H. A. Inchartson have yet been discovered. While on the subject of amateurs, we may mention that a handicap is to take place under the auspices of the London Athletic Club, and open only to members. It will be played at T. Taylor's Rooms, 367, Strand; and, though the date is not positively arranged, we believe that Wednesday, March 10, and two following days is a likely fixture. It is believed that the performers will not be handicapped solely according to their provess on the running-path: and it is not according to their provess on the running-path; and it is not true that Taylor has promised to present a gold locket of the value of ten guineas to the scorer of the highest break, provided

All the forthcoming great matches are progressing satisfactorily. The four-handed game is exciting an immense deal of interest, and Taylor and Stanley have gone into country quarters to train for it. Richards is also taking great care of himself for his encounter with Cook for the pyramid championship, and is considered by many good judges to have a fair 5 to 4 chance. The champion's hands will be pretty full next month, as on the 15th he will meet W. Timbrell at Manchester and attempt to concede him a start of 350 in 1000 for chester, and attempt to concede him a start of 350in 1000 for £100 a side. There have been several exhibition games within the last few days. Cook has met Shorter for the third time, and, giving him 400 in 1000, won the rubber cleverly. The latter made no important contribution, but Cook is said to have compiled a break of 199 entirely by allround play. We did not see the game, and cannot, therefore, vouch for the correctness of the statement; but, if true, it was a splendid performance. On Saturday the champion gave Taylor 100 in 500 at the Crystal Palace. The game proved a very interesting one, the pair passing and re-passing each other several times; and at length an awful fluke, off which he made 65, enabled Cook to win by 48 points. The annual benefit for the Billiard-Markers' Society took place at Smith's Rooms, 303, Strand, on Tuesday night, and, we are glad to Rooms, 303, Strand, on Tuesday night, and, we are glad to say, proved a great success, every seat in the large room being occupied. The players who gave their services for the entertainment were W. Cook, John Roberts, jun., Joseph Bennett, T. Taylor, S. W. Stanley, F. Bennett, D. Richards, and H. Evans. Stanley was in fine form, and, with breaks of 174 (46 "spots") and 117 (36 "spots"), beat Taylor by 204 points in a game of 500 up. Cook and Roberts gave an interesting illustration of the old American four-ball game, which consists entirely of cannons and winning hazards. The latter played beautifully, making his hazards in his usual clean, dashing

style; but Cook was decidedly tame, and suffered a somewhat style; but Cook was declaredly tanic, and suffered a somewhat easy defeat. An exhibition at Cook's Rooms on Wednesday between the champion and John Roberts, jun., showed the former at his very best. He scored breaks of 361 (119 "spots"), 220 (25 and 41 "spots"), 119 (20 "spots"), 166 and 151 (24 and 17 "spots"), and won both the games of billiards just as he liked. He was also in great force at pyrimids, winning five rames to one—We append a list of fixtures: games to one.—We append a list of fixtures:-

MARCH.

3.—T. Taylor and S. W. Stanley, Middlesex Music Hall, Drury-lane.
4.—S. W. Stanley and F. Brereton, the latter with 350 start, Palmerston Restaurant, Old Broad-street, E.C.
4.—T. Taylor and W. Dufton, the latter with 350 in 1000, Railway Tavern,

Sandall-road, Camden-road. 5.—T. Taylor and D. Richards, Hen and Chickens, Surrey-square, Old

Taylor and D. Richards, Hen and Chickens, Surrey-square, Old Kent-road.
 W. Cook, jun. (Champion), and D. Richards play for the Pyramid Championship at the Guildhall Tavern.
 W. Cook and J. Roberts, jun., give T. Taylor and S. W. Stanley 300 in 1500, for £200 a side, at the Guildhall Tavern.
 Taylor and S. W. Stanley, Alfred Bennett's Rooms, Birmingham.
 W. Cook and W. Timbrell, the latter receiving 350 in 1000, for £100 a side, at the Bush Hotel, Deansgate, Manchester.
 W. Cook and T. Taylor, Liverpool.
 John Bennett and W. M. Green, 1000 even, Meany's Rooms, Glasgow,

WORCESTERSHIRE HOUNDS.

This pack, which has had good sport since the frost, met, on Saturday, the 13th inst., at Martley, where a fair field had assembled, Martley Bury Hill was the first place drawn, and a fox was soon on foot. Broke away sharp, at a good pace; but, the hounds failing to keep up well with their fox, Pug managed to eved his pursuars by running to earth. Our next more was to evade his pursuers by running to earth. Our next move was to draw up for the Ankerdine Hills; and we had not been long at the latter place before a fox was soon viewed. Made away at a rattling pace, when he turned sharp to the right, then made his way down for the Terne, where he was run into and killed. Trotted off in the direction of Broadwas, where we found a fox. Made along at a good pace, when he pointed his nose in the direction of the Ankerdine Hills, then down for Doddenham and across for Broadwas, but went to earth at Hailey Dingle. The meet on Monday was at Grafton Wood. The wood at Grafton was first drawn, and a fox was soon viewed. The wood atteration was first trawn, and a fox was soon viewed. Ran him in covert for a considerable time, when he broke away in the direction of Grafton church, then turned to the right, as if for Bow Wood. Pug then turned to the left, when he made into Rabbits Wood, on for the Soldens, and made along as if for Broughton Wood. Pug was here going at a rattling pace in the direction of Kilkenny Wood, where he managed to make a bit of a hold. Pug next of all broke away for the Old Hall Farm, on into Kite's Wood, and away in the direction for Little Kite's Wood and back into Grafton Wood. Pug soon broke out of covert and made at a good pace back for King's Wood, when he pointed his nose as if for Round Hill Wood, then turned to the right for Kite's Wood and back into Grafton Wood, where the hounds were thrown on to the line of another fox. Ran him for a short time, when he made away over the brook, and pointed his nose in the direction of Peopleton; turned to the right to Naunton Beauchamp, then across as if for Radford, bearing for Church Linch covert, through the Linches and up for Rough Hill, and across for Bevington Waste, up to the Alcester-road. Turned short back across the Waste, and up into Rough Hill, on for the left of Bevington Wood, when the hounds were whipped off.

On Friday last we met at Hindlip Hall, the residence of the

ex-master, Mr. Henry Allsopp. Mr. Allsopp, I am sorry to say, was suffering from the gout, and therefore debarred from meeting some of his friends. The first draw was at Blackthorne Covert, and a fox was soon on foot. Broke away at a ood pace across the park, when he made along for the Long Wood, on for Tolladine; but was headed by the farm. Pug soon turned towards Perdiswell, and made a ring round for Hindlip, and was soon afterwards lost. The Hindlip Coverts were next drawn, but were unfortunately drawn blank. Trotted away for Oakley Wood, where a fox was soon viewed. Ran him for Hazlewood, then on in the direction of the Trenches. Pug then broke away for the Brick-kilns, on for Tilberton, and

LAW.

Curious Action about a Horse.—Sheward v. Poole and Yates.—This case, remitted from the superior court, was heard Yars.—This case, remitted from the superior court, was heard before Mr. Judge Bayley in the Westminster County Court, in which the plaintiff, a livery-stable keeper, of Green-street, Park-lane, sued the defendants to recover the sum of £32 odd, being part of the stakes won by Clifden at the Reading Meeting in 1872. Mr. Channel appeared as counsel for the plaintiff, and Mr. Croome for the defence.

From the plaintiff's statement it appeared he bought Clifden for 400 gs., one of the conditions of the sale being that he should have half the stakes if the horse won, less the expenses, which would be £32 net, the amount sued for. The plaintiff, having proved the purchase and delivery of the horse and of

having proved the purchase and delivery of the horse and of its having won the stakes, in cross-examination stated he saw the defendant Poole, and that nothing was said about the

stakes till after the purchase was concluded.

Arthur Yates was called, who said he was half-owner of Clifden, and, wanting to sell the horse, agreed to sell it to the plaintiff, and that if the horse won the plaintiff was to receive three quarters of the stake and witness one quarter.

Mr. Fuller, clerk to Messrs. Weatherby, said the stakes were

deposited with them, and that the net amount of the horse's

stakes, less its expenses, were £52 15s.
Alfred Poole, one of the defendants, said plaintiff wished the whole of the stakes, but consented to three fourths, and the expenses were to be divided between them, and that the of the horse was to be $400\,\mathrm{gs}$; and, as the plaintiff only offered to pay £400, it was suggested that they should split the difference. The learned Judge thought it a clear case on the part of the plaintiff; the horse was evidently sold for pounds, and not guineas; and gave judgment in favour of the plaintiff for the full amount claimed.

SALE OF BLOOD STOCK BY MESSRS. TATTERSALL.

On Monday, Feb. 22.

ON MONDAY, Peb. 22.

THE PROPERTY OF MR. DOWNE.

CLAUDE DUVAL, 2 yrs, by Saunterer out of Kate Dayrell, by Wild

Dayrell Mr. Moore 24

C, 2 yrs, by Cambuscan out of Bell of Warwick, by Leamington

Mr. Skipton 40

Lytton (late Little Bill), b c, 3 yrs, by Cramond out of Alice, by Buckuner

Mr. Nesbitt 200

OLD FASHION, br m, 4 yrs, by D'Estournel out of Eakring
Mr. Nesbitt 200

Mr. H. Hobson, 650

Mr. H. Hobson, 650

CASSOCK, ch h, 5 yrs, by Thormanby out of Scarf
Mr. Partridge 160

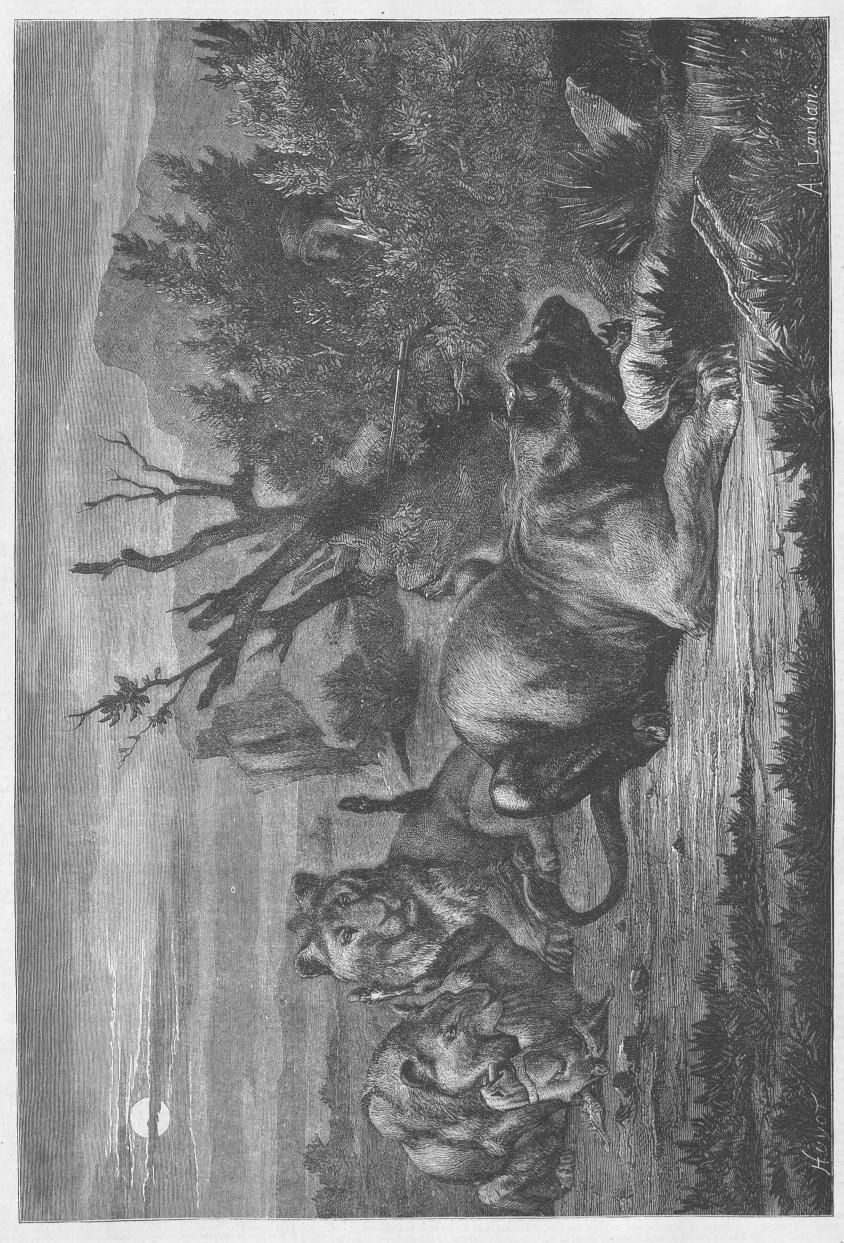
B cob (well bred); quiet in harness.

EY ORDER OF THE EXECUTORS OF THE LATE COLONEL E. SNOW.

DIVERTISSEMENT, b m, by Grosvenor out of One Act, by Amanualde:
Covered by Van Ambungh
MAGRAIL, ch m, by Rataplan out of The Lamb, by Melbourne; covered by Suspicion
Ch e (yearling), by Suspicion (by Alarm) out of Wagtail...Mr. Rowland
21







THE SLOUGI, OR ARAB GREYHOUND.

THE Arab tribes of the Sahara are famous for one of the largest and finest breeds of greyhounds known, and, strange to say, they exempt "the slougi" from the opprobrium they bestow upon all the rest of the canine race. The slougi of

bestow upon all the rest of the canine race. The slougi of the Sahara stands higher on his legs than the English greyhound, and his general colour is either black, splashed with yellow spots on his chest and flanks, or a russet brown.

The Slougi that can capture the "sine" and the "ademi," the smallest and the largest species of the gazelle, is equivalent in value to a fine female camel; but one that can run down the "rime" of the Sahara, the intermediate-sized gazelle, distinguished by its length of horns and whiter belly and thighs, is considered worth a horse of price. Such a feat tries both wind considered worth a horse of price. Such a feat tries both wind and speed for a stretch of two or three leagues, and can only be accomplished by a greyhound of high caste and pure race. Lady Herbert, in her description of Algeria, repeats the following strange Arab legend about the Saint Sidi El Hâcuri and his result is a strength of the saint Sidi El Hâcuri and his result is strength of the saint Sidi El Hâcuri and his result is saint Sidi El Hâcuri and his saint Sidi El Hâcuri and his saint Sidi El Hâcuri accomplished by the saint Sidi El Hâcuri and his saint Hâouri and his wonderful greyhound:—"It was during the time of the war between the Moors and Spain, when one day a holy and devoted woman came to Sidi El Hâouri to complain that her son had been taken prisoner and carried off to Andalusia as a slave. El Hāouri told her to pray to God with faith, and in the mean time to bring him a dish of broth with meat in it, which the poor mother joyfully did. Now, El Hāouri had a favourite greyhound, who was at that moment suckling her young ones. He took the dog on his knees, spoke to her, and gave her the food the woman had brought. Instantly the dog started off, ran to the fort, and got on board a vessel bound for the Spanish coast. No sooner had she landed than she met the young man in question, who was returning from market with some meat which he had been buying for his master. The dog made a great bound, tore the meat out of his hand, and rushed to the shore, the Arab youth following and pursuing her on board a vessel which was just getting under way for Oran. The lad recognised the dog as one belonging to the saint, and, quickly concealing himself amongst the cargo, landed safely on his native shores. The dog ran home to her master and her little ones; and the poor mother with tears of joy recounted how, by the prayers of the saint and the intelligence of the dog, her son had been safely restored to her."

Revielvs.

Algeria As It Is. By George Gaskell. Smith, Elder, and Co., 15, Waterloo-place.—Whilst travelling itself is so delightful and instructive, it often happens that narratives of travels are dry and dull; for few authors are able to communicate to others agreeably those impressions they have themselves received by a pleasing and animated style of writing. A description ought to place the scene so clearly before the mind's eye that the reader may, as it were, see it. A book which does this may be compared to a mirror that gives back faithfully all that is reflected in it. One which does not is like a bad glass, whose misty surface either shows objects indistinctly or contorts them to the sight. Mr. Gaskell has pre-eminently distinguished himself in giving a most faithful account of a charming country, whilst at the same time he has portrayed the scenes he visited and the people with whom he portrayed the scenes he visited and the people with whom he sojourned in clear and intelligible language; so that his work is not only instructive, but also very interesting and amusing.

Besides visiting the principal towns of Algeria, he made excursions into the country, and gives an admirable description of the Moors, Arabs, Kabyles, and Bedouin's with whom he came in contact. As all his pictures are drawn from life, and as he has had the experience of several years' residence in this country, the work cannot fail to be most useful to everyone who purposes visiting Algeria, either in search of health, for pleasure,

Africa is usually associated with sandy deserts, not siroccos and barren hills; it brings to mind a land peopled by uncivilised savages with black skins and ugly features. However wild and uninviting the interior of this great continent may be, the Algerian coast of the Mediterranean is as beautiful as the opposite shores of Italy, with a richer and more wonderful vegetation. Our author thus graphically describes Algiers, the capital:—"When the traveller from Europe who has the capital:—"When the traveller from Europe who has passed two nights at sea steps on deck in the morning he sees before him the magnificent city of Algiers, its white Moorish buildings—minarets, mosques, cupolas, and terrace-roofed houses, which rise in one unbroken mass up to the heights—standing in dazzling brilliancy against the blue sky of Africa. Unlike Genoa and Naples, which, built round their charming bays, seem to retire from the water, the African Nereid steps boldly into the sea. The coast and hills, covered with the deep green of Southern vegetation, form a dark background, before which the full city advances in full relief of light and shade—a picture which, once seen, can never be effaced from the mind. On landing in Algeirs we are not disappointed with the mind. On landing in Algeirs we are not disappointed with the appearance of the place, as we are in many Eastern cities, which look beautiful only from the deck of the steamer. The lower or French quarter is in the style of a European capital. Facing the sea the esplanade or boulevard, with its houses on lofty arcades, has an imposing effect. In the European town we find all the comforts we enjoy at home—coaches, omnibuses, cafés, shops, and restaurants—while in the Arab quarter we admire Moorish architecture, and the varied costumes of Arabs, Moors, Turks, and other natives—features which are seen together in the new streets and squares. It is this union of civilised life, side by side with all that we associate with the East, that is so striking in Algiers, and the effect is the greater from the contrast being so sudden.

He next gives a glowing description of the country about Algiers:—"To the south, in shadowy distance, rise the Atlas Mountains, the snowcapped Djurjura crowning the range. Extending to the foot of the hills which stand before the principal chain, the fertile plain of the Metija stretches east and west, the highlands of the Sakel being interposed between the open country and the sea. The general appearance of the country is marked by undulating ground, gentle slopes, bold declivities, abrupt precipices, verdant hills and valleys, rivers, waterfalls, deep ravines, and all the accessories which Nature brings together when she composes her own picture. The most remarkable feature is the magnificent and novel vegetation. Trees and plants which are exotic with us surprise and delight the eye; the tall and graceful palm, the slender bamboo, the banana, orange, lemon, eucaliptus, ficus, cypress, and the olive grow in the wild profusion of a tropical region. The environs of Algiers are indeed beautiful. 'None can paint like Nature,' nor can a description do justice to her colouring.'' Our author gives the following account of the climate of Algeria, and on this point have a great with evite the limite. this point he is a great authority, having passed several winters in the country:—"The climate of Algiers is temperate, and, compared with that of Italy, it may be called a dry climate even at this season. There are no mosquitoes in Algiers, a plague which is the consequence of a warm, humid atmosphere; the absence of this detestable insect is an indication of dryness and salubrity. Algiers can be called rainy only when the necessary and refreshing showers which fall at intervals be-

tween September and April make it wet in comparison with the summer months, during which it seldom rains, abundant dews supplying the place. When it does rain, it often comes down in forrents of short duration, what is called a spell of bad weather being almost unknown. Eight months of the year—from the beginning of October to the end of May—the weather is delightful, being neither too hot nor too cold. There is no necessity for fires, although every room has a fireplace, which people of European parentage, but who are born here, sometimes make use of. The country is green, flowers bloom, birds sing, all nature rejoices in life and colour, whilst, frost and snow being never seen, it is scarcely possible to believe that it is winter."

Whilst we are so near the head-quarters of the lion we may say something about his habits, and the manner of hunting this magnificent game. In Europe, when we speak of the lion we talk of him as we do of objects and events the interest of which is diminished by distance. Few Englishmen asso-ciate the most formidable of animals in his wild state with a three days' journey from London; and many would be disposed to vote the black lion of Africa a myth, if they were told that he and his tawny brother roamed about a region not many hours from their own homes. Yet there he is, much at the service of those who wish to see him to advantage, here not altogether on their side. Our author thus continues :-

"It seems strange that in the very capital of the country, in Algiers itself, with all the accessories of European life about us, the home of this much-abused monarch of the Atlas may be seen from the windows of the houses. He is indeed not far off; a couple of hours by rail takes us to the foot of the lower range, and a mere trip across it brings us to the lion's dominions. At this short distance from Algiers a stray one may be met with, but the tourist who wishes to tell his friends that he has seen a lion may be sure to find what he seeks on the wooded slopes of the higher chain, for there are said to be more of them in the province of Algiers than in the other two; or if the traveller penetrate further into the interior such a rencontre will probably form an incident in his journey to the Sahara"

If it be during the day that the meeting takes place the Saïd may be walking quietly along, or perhaps crossing the path of the excursionist; sometimes he is seen basking near it lazily in the sun. Indolent but inquisitive, he will look at the strange visitor with as much interest and less trepidation than unless he is hungry, which is seldom the case in a country abounding in game fit for royalty, he will no more think of harming the stranger than would his own dog. Even when he has not broken his fast, man—who is always ready to kill the lion if taken at a disadvantage—is the last animal he would assault; but he would certainly make a meal of him if he could get nothing better. After dark he is dangerous; at night his character, or at least his humour, changes completely, partly influenced by that sombre season, but more because it is the time of action—the time for killing and eating. He then becomes savage, and is as little like the same creature in the state of repose with his ametita appeared as man when slaving his of repose, with his appetite appeased, as man when slaying his fellow-men in war is what he is when the battle is over and his passions are calmed down. After dark, therefore, the lion will attack a man, particularly if he meets him in the forest, although he would not choose him as an article of food. The African lion—the black lion in particular—is among the finest of his species, but he is not always the ferocious brute

that people suppose him to be.

A French writer remarks very truly that "if to so powerful a physique he united only a little of the wickedness of the human race, he would indeed be the most formidable of created beings. It would seem as if the very consciousness of power restrained his natural instinct. Like man, he kills animals which are necessary to his subsistence; but he does not, like that rational egotist, immolate thousands of victims not, like that rational egotist, immolate thousands of victims of his own kind solely because he has the power to do so. The lion takes the life only of the prey which he can eat. If you let him alone he will not injure you; assault him, and he will defend himself. This is all that can be laid to his charge. Inoffensive as he generally is, he becomes terrible when wounded, for he possesses both the will for revenge and the power to execute it."

General Yusonf was present in a hunt some years ago in a

General Yusouf was present in a hunt some years ago in a place called "Rocher du Lion," in the province of Constantine. This celebrated engagement with the king of the Atlas cost the French army more men killed and wounded than Napier lost before Magdala, and it is not forgotten in the district where it took place, as fourteen men were placed hors de combat, eight were wounded, and six killed by a single lion.

Algeria offers to the enterprising sportsman an exciting field for sport and a great variety of game. The felidæ and wild boar may be killed at all seasons, and Europeans are always welcome to join in such parties de chasse, so that English sportsmen who wish to shoot such kind of game have no occasion to go so far as India, when a few hours from their own midland counties they can enjoy a lion-hunt in Africa; and what adds to the attraction is that Arab etiquette cedes the post of honour to the foreigner. Although some ardent spirits—men who like strong emotions—go forth to meet the lion in single combat, the usual way of attacking him is to form a party for the purpose. Of the pluck and nerve of the Nimrod who sets out alone to encounter such an antagonist there can be no doubt; yet even then the advantage is on the side of the huntsman, who, armed with a double-barrelled rifle, lies in ambush where he knows the *Sha* will pass. Here, couching like one of the feline race lurking for his prey, and sure of his aim, he watches until the lion turns in his direction, or by making some slight noise causes him to do so. At this moment the man who can hit a wafer at forty paces fires, and the ball in its unerring line is lodged just between the eyes. Such a shot, or one which strikes the heart, is fatal. The danger is in the huntsman missing his mark, which sometimes happens when the lion unexpectedly moves his head. In this case not much trust can be placed in the second barrel; for, when wounded, he at once bounds towards the bush, where his invisible assailant is hidden.

Many Arabs singly confront the said. Those who have killed one in such a duel acquire great honour in the tribe to which they belong. Some have shot several during their lives. Only a few weeks ago an Arab of the Ouled Driss killed one only a lew weeks ago an Alab of the Outcenth which had fallen under his deadly mekahla. Such an episode of lion-hunting is shown in the Engraving on the preceding page. Mr. Gaskell gives the following account of the mode the Arabs generally adopt in ridding the country of a marauder:—"The natives go many together, well armed, and on horseback to the haunt of the lion it having been discovered before setting out. Arof the lion, it having been discovered before setting out. Arrived at his den—some cavern in the rocks—where they know that he is alone, for the presence of the lioness and cubs might make the adventure somewhat hazardous, they range themselves in the form of a crescent before his retreat. induce the shah to come out some of the attendants go to the entrance of the cave and make all the noise they can, using every expedient to arouse the animal, which at last comes forth to see what is the cause of the disturbance. When he

sees all the people, evidently with hostile intentions, he hesitates for an instant what to do. This moment of vacillation is fatal. From every side a volley of balls is poured upon him. Tortured with pain, maddened with rage, and blinded by smoke, he bounds haphazard on his assailants. These, having opened their ranks after the discharge, the chances are against the lion being able to seize one of his enemies; if he does so, the rest rush to the rescue, the Arab who is down trying to defend himself with his yataghan, which is as nothing when the man is in the torrible proposed the information of the proposed the information of the proposed the information of the proposed the p terrible grasp of the infuriated beast, and the one he has caught hold of dies with him as the lion is shot by the other Arabs. Of a lion-hunt the Arabs philosophically remark, 'He who kills him eats him, and he who does not kill him is eaten by him.'"

Having quoted thus largely from this very interesting and instructive work, the reader can form a very fair opinion of its quality, as it bears evidence throughout that the author is not only a keen observer, but that he is also a refined scholar, and is gifted in a remarkable degree with the power of conveying thoroughly practical information to the reader's mind without thoroughly practical information to the reader's mind without ever proving wearisome. There is nothing prosy or hackneyed in his style; nothing overdrawn; all is bright and lifelike. The episodes of travel are told naturally, pleasantly, and with so infectious a sense of enjoyment, that the reader must regret not having been with him in real earnest, not merely accompanying him in fancy. In conclusion, the book will please all tastes, as it is powerfully and graphically written, the language is surpassingly good, and it will be read with pleasure both by young and old. No traveller or sportsman should go to Algeria without it, as, besides being the most interesting, it is also the most instructive handbook of this beautiful country.

RACING AND STEEPLECHASE FIXTURES.

| Co. Down S. C. 10, 11 Durham 29, Baschurch 12 Entield 29, Swindon 12 Entield 29, Manchester Spring 29, Auteuil 14, 17, 21, 28, 30 Morthampton 30, Lincoln 15, 16, 17 W. Somerset (Crewkerne) 30, Lincoln 16, 17, 18, 19 Liverpool 16, 17, 18, 19 Liverpool 16, 17, 18, 19 Liverpool Hunt Club 20 Nottingham Spring 23, 24 APRIL. Bangor 1 Windsor Spring 9, Catterick Bridge 1, 2 Packington 9, Croydon April 1, 2 Lichfield Spring 18, Croydon April 1, 2 Lichfield Spring 18, Croydon April 1, 2 Lichfield Spring 18, Croydon Park 2 Croydon Park 2 Croydon Park 3 Croydon Park 4 Croydon Park 5 Croydon Park 6 Croydon Park 7 Croydon Park 7 | Initiation and District | THOUSAND TIME OTHER. |
|---|---|---|
| Croydon | MAI | RCH. |
| APRIL. 1 Windsor Spring 9, | Croydon 2, 3, 4 Pau 3 Norfolk and Norwich 8 Bray and Co. Dublin 8 Bristol Steeplechases 9, 10, 11 Co. Down S. C. 10, 11 Baschurch 12 Swindon 12 Auteuil 14, 17, 21, 28, 30 Lincoln 15, 16, 17 Baldoyle 16, 17 Liverpool 16, 17, 18, 19 Liverpool Hunt Club 20 | West Druyton 24, 25 Streatham Easter 29 Newport Pagnel 29 Ward Hunt 29 Paris 29 Durham 29, 30 Enfield 29, 30 Manchester Spring 29, 30 Northampton 30, 31 W. Somerset (Crewkerne) 30, 31 Southdown Hunt (Ringmer) 31 19th Hussars (Kingsbury) 31 Currachmore Hunt 31-4 |
| Bangor 1 Windsor Spring 9, Catterick Bridge 1, 2 Packington 9, Croydon April 1, 2 Isle of Wight 9, Croxdon April 1, 2 Isle of Wight 1, 2 Lichfield Spring 13, Torquay 1, 2 Lichfield Spring 13, Torquay 13, 2 Punchestown 13, Torquay 13, Torquay 13, Torquay 13, Yunchestown 13, Torquay 13, Torquay 13, Torquay 14, Torquay 13, Torquay 13, Torquay 14, Torquay 13, Torquay 14, Torquay 13, Torquay 14, Torquay 15, Torquay 16, Torquay | | en. |
| Warwick Spring 6, 7, 8 Vesinet East Sussex 7 Meath Hunt 7th Hussars 8 Ludlow Club Pontefract Spring 8, 9 Stratford-on-Ayon S.C. | Catterick Bridge 1, 2 Croydon April 1, 2 Cheltenham Spring 1, 2 Torquay 1, 2 Croxton Park 2 Scots Grey S. C. (Ringmer) 2 Wenlock and Wheatland Hunt 2 Lothian Hunt (Oatridge) 2 Royal Artillery 3 Pau 4, 6, 8 Paris 4, 11, 18, 25 Bromley Seeond Spring 5 East Kent Hunt 5 Holbeach 5 Kilkenny 6, 7 Westmeath Hunt 6, 7 Warwick Spring 6, 7, 8 East Sussex 7 7th Hussars 8 Pontefract Spring 8, 9 | Packington 9, 10 Isle of Wight 13 Lichfield Spring 13, 14 |

Correspondence.

[The fact of the insertion of any letter in these columns does not necessarily imply our concurrence in the views of the writers, nor can we hold ourselves responsible for any opinions that may be expressed therein.]

To the Editor of THE ILLUSTRATED SPORTING AND DRAMATIC NEWS. Sir,—In the Sporting and Dramatic News of to-day I observe some remarks upon the paucity of horses entered in the Grand Military Races, and particularly in the light-weight hunters' race. I do not agree with you in attributing the decline of military racing to Lord Conductive and the second of t

Military Races, and particularly in the light-weight hunters' race. I do not agree with you in attributing the decline of military racing to Lord Cardwell's measures. The cause is to be found in the management of the races.

In the first place, the time of year is unsuitable; secondly, the inducements to owners of horses are insufficient; thirdly, some of the conditions militate against success. In reference to these last, it seems to me perfectly ridiculous to ask an officer to send with his entry a certificate that the horse is boná fide his own property. If an officer enters a horse not boná fide his property the entry is a fraudulent one, and no certificate can make the act of entry more or less fraudulent. It seems to me an impertinence to ask such a question as is implied by the certificate required. Another vexatious condition is that which requires that the regiment of an officer entering a horse shall subscribe 10 sovs. to the fund. Very little trouble seems to be taken in obtaining subscriptions from regiments; and, indeed, the Army generally is very little consulted or considered as regards the Grand Military Races. The consequence is that regimental subscriptions are few. It becomes necessary—failing a regimental subscription—for the owner of a horse to pay the 10 sovs himself. I know two officers, besides myself, who have been deterred from entering horses in the particular race to which you allude—the Light-weight Hunters' Race—by this 10 sovs. penalty.

I inclose my card, and remain, yours obediently,

F.

Feb. 20.

Au Bac.-Mr. E. Hobson has disposed of Au Bac to Mr. G.

MIDDLEHAM THREE CENTURIES AGO.—A correspondent has forwarded to us the following interesting particulars respecting the far-famed training-grounds at Middlehum no less than three hundred and thirty-seven years ago. In the year 1537, Arthur Sir Thomas Cromwell's regulating matters respecting the dissolved monastic abbeys in the north, wrote to that Chancellor suggesting that the King, Henry VIII., would do well to send down a stud of horses to Middleham, Low Moor, in Yorkshire, stating in his letter that the Yore, or Yore Vale breed were admirably trained there. D'Arcy was afterwards knighted, and had the site of Saltay Abbey granted to him. From this Sir Arthur D'Arcy descended the Earls of Holderness of the time Charles I., 1625. Well may the Tykes pride themselves on the antiquity as well as the fame of their moors and pastures as nurseries for our terribly high-bred cattle.

AFTER AN EXPERIENCE OF OVER FORTY YEARS, it has been established that there are few instances of defects of the Hair which cannot be arrested neutralised, or remedied by the use of Mrs. S. A. Allen's World's Hair Restorer, and the favourable effect be seen at once; and though the Hair, may have become Grey, Thin, or Faded, it may be Renewed and Restored to all the glossy loveliness of which it is susceptible.—Sold by all Chemists and Perfumers. Dépôt, 114 and 116, Southampton-row, London.—[ADVY.]

WHITE AND SOUND TEETH are indispensable to personal attraction, and to health and longevity by the proper mastification of food. Rowlands' Odonto, or Pearl Dentifrice, preserves and imparts a pearl-like whiteness to the teeth, eradicates tartar and spots of incipient decay, strengthens the gums, and gives a pleasing fragrance to the breath. Price 2s. 9d. per box. Sold by Chemists and Perfumers.—[Advr.]

WILLS AND BEQUESTS.

The will, dated Nov. 20 last, of the Right Hon. John Baron Romilly, late of Cromwell-road, Kensington, who died on Dec. 23, was proved on the 6th inst. by the present Lord Romilly and the Hon. Edward Romilly, two of the sons of the deceased, the executors, the personal estate being sworn under £25,000. testator bequeaths to his daughter, the Hon. Sophie Romilly, £6000; to his son the Hon. Arthur Romilly, £5000; and to Mary Tyler an annuity of £12. He recites that he has already given to his eldest son, William, the present peer, certain landed property; to his son the Hon. Henry Romilly, £5000; and has made settlements on his children who have married; he accordingly leaves the residue of his pro perty between his sons living at his death and his said daughter Sophie.

The will, dated Nov. 3, 1871, with four codicils, of Sir Samuel Bignold, Knt., of Norwich, who died Jan. 2, 1875, was proved on the 15th inst., in the London Court of Probate, by his daughter Louisa Bignold, his son-in-law Edward Henry Bickersteth, and his son Arthur Bignold, the acting executors, the personal estate being sworn under £120,000. The testator bequeaths to the said Louisa Bignold his plate, pictures, furniture, carriages and horses, and other effects; to his granddaughter, Georgiana Jane Bignold, £2000; and to his granddaughters, Effle Maud and Edith Bickersteth, £1000 each; to his three daughters, Louisa Charlotte, Lucy, and Emma Julia Bignold, each the sum of £3000, to be vested in trustees for their benefit. The testator declares that he has provided in his lifetime for his eldest son, and he does not devise his real estate, but directs the same to be sold, and his executors to stand possessed of the proceeds thereof and of the residue of his personal estate after payment of the foregoing bequests upon trust, to divide the same in nine equal shares between his seven living children, Sarah Frances, Louisa, John Henry, Charles Edward, Charlotte Lucy, Emma Julia, and Arthur Bignold, and the issue of his two deceased daughters, Mary Jane Fenn and Rosa Bickersteth.

The will, dated July 2, 1863, of Don Juan Ygnacio de Osma y Ramirez de Arellano, formerly of No. 1, Regent-street, London, and late of No. 11, Avenue du Roi de Rome, Paris, who died Oct. 23 last, at Paris, was proved in London on the 12th inst. by his brother, Don Gaspar de Osma y Ramirez de Arellano, a Colonel in the Spanish artillery, the surviving executor, the personal estate being sworn under £90,000. The testator gives the whole of his property to his three children. The deceased was formerly Envoy Extraordinary and Minister Plenipotentiary of the Republic of Peru to our

The will, dated July 21, 1871, of Mr. Alfred Wigan, late of Heatherden, Iver, Bucks, who died on the 8th ult., was proved on the 11th inst. by Mrs. Sophia Matilda Wigan (the widow), Henry Wigan (the brother), and the Rev. James Spurrell (the brother-in-law), the executors, the personal estate being sworn under £120,000. The testator leaves to his wife his household furniture, plate, horses, carriages, farming stock, and an immediate legacy of £1000; he also leaves her his property known as Heatherden and £50,000, in addition to the provision made for her by settlement; to Mr. H. Wigan and Mr. Spurrell, as executors, £500 each; to Mr. Frederick Maples, £300; to Robert Higgin, £500; to his said brother, Henry Wigan, £15,000; to his nephew, Richard Hatley (Pabl. £5000; and more trust Richard Hatley Crabb, £5000; and upon trust for his niece, Miss Louisa Jane Crabb, £5000; to the London Orphan Asylum, Clapton; the Royal Society of St. Ann's, Brixton; the Orphan Working School, Haverstock-hill; the Infant Orphan Asylum, Wanstead; the Home for Incurables, West-hill, Putney-heath; St. Mary's Hospital, Paddington; and the British Orphan Asylum, Slough, £500 each. All the legacies are given duty free. The entire residue of his estate he leaves to his children, and if no children then to his wife absolutely.

The will, dated Feb. 3, 1875, of Mr. William Willicombe, of Ravensdale, Tunbridge Wells, who died on the 4th inst., was proved on the 18th by the executors and trustees—videlicet, his widow, his son Alfred, of 61, Mark-lane, commission agent, and his sons-in-law, John Nicholas Mason, of 7, Gresham-street, solicitor, and Robert Warne Routledge, of the Broadway, Ludgate, publisher; the personal estate being sworn under £25,000. The testator devises certain freehold properties situate in Calverley Park-gardens, Tunbridge Wells, to his trustees, upon trust to pay the income to his widow; and devises other freehold proto his widow; and devises other freehold properties in Tunbridge Wells to the trustees of the settlements made by him on his children. He bequeaths to the Tunbridge Wells Infirmary £100; to his widow, an immediate legacy of £500 and a further legacy of £1000, together with his plate, linen, and other household effects; to each of his executors, £100; and to his sons and daughters and the trustees of their settlements, and his friends and faithful servants, numerous pecuniary legacies, all ful servants, numerous pecuniary legacies, all free of duty. The residue of his real and per-sonal estate he devises and bequeaths to his trustees upon trust for his sons and daughters as therein mentioned absolutely, the shares of daughters to be for their separate use.

The will and three codicils, dated respectively April 25, 1870, Oct. 13, 1871, and May 25 and Nov. 15, 1872, of Dame Sarah Haberfield and Nov. 15, 1812, of Daine Satar Haberfield, who was (widow of Sir John Kerle Haberfield, who was six times Mayor of Bristol), late of No. 41, Royal York-crescent, Clifton, who died Dec. 5 last, have been proved at the district registry, Bristol, by the Right Rev. Bishop Anderson, Archdeacon Randall, and six others, the exe-

cutors, the personal estate, including lease-holds, being sworn under 45,000. The testatrix bequeaths to the Bristol Royal Infirmary £5000, to be invested in Consols and the annual income applied for the maintenance and support of one of the existing wards, to be called Lady Haberfield ward; to the Bristol General Hospital £1000, to be invested in Consols and the annual income applied as a yearly prize, to be known as Lady Haberfield's prize, for the pupil at the hospital who shall exhibit the greatest proficiency; to the Royal National Life-Boat Institution £640, for the purchase of a life-boat and boat-house, to be called the Lady Haberfield, to be stationed on some part the coast of England between Anglesea and the Land's End; to the Bristol Charity trustees £500, to be invested in Consols and the annual income divided equally on Dec. 27 in every year among such ten poor married women not receiving parish relief as they may select; to the Bristol Orphan Asylum (instiselect; to the Bristol Orphan Asylum (insti-tuted 1795), the Orphan Asylum, Ashley Down, known as Muller and Craig's, the Clifton Scrip-ture-Readers' Fund, the Blind Asylum, Park-street, Bristol, the Deaf and Dumb Institution, Park-row, Bristol, and the Hospital for Sick Children, Tyndall's Park, Clifton, £100 each; to the Clifton Dispensary and the Bristol Strangers' Society, £50 each; to the Rector and churchwardens of the parish of Clifton, £200, to be invested in Consols, the income to be laid out in the purchase of blankets, to be distributed annually on Dec. 27 among poor persons resident in the said parish, and not being in receipt of parish relief; to the mayor, aldermen, and burgesses of the city of Bristol forming the Town Council, the dessert service of silver plate presented to her late husband, for the use of the mayoralty of the said city for ever; she also gives to the said Town Council the portrait of her husband in his robes; and there are many specific and other legacies, all free of duty. As to that part of the residue of her property applicable by law to charitable purposes, the testatrix gives the same to the trustees and upon the charitable trustee of a cortain deed roll dated March 26. trusts of a certain deed-poll, dated March 26, 1872; and as to the remainder of her property, upon trust for such charitable purposes as her executors in their uncontrolled discretion may think fit, including the repair, enlargement, and endowment of churches as by Act of Parliament are exempt from the statute of mort-

(From the Illustrated London News, Feb. 27, 1875.)

The fifth deposit of £20 a side in the match between Robert Bagnall, of the Ouseburn, and William Lumsden, of Blyth, was duly posted on Tuesday night, at the house of Mr. Richard Thompson, of the Earl Grey Inn, Gateshead. It will be remembered that the match was originally set, for decision on Saturday originally set for decision on Saturday, March 6, but it has been ascertained that private speculators have made such a clean sweep of all the steamers available to accompany the match on that day that the men themselves have been unable to engage the usual one of two vessels that run for their benefit. It has been resolved, in consequence, to put the date of the match back a few days; but the actual race day will not be made public until the necessary steamers have been secured. Bagnall is training from the Ord Arms, Scotswood, and is rowing in better form than he has done for a long time; and Lumsden, who is staying at the Eslington Arms, Teams, is looking the picture of condition.

A COLT IMPRISONED TEN YEARS.—The Chicago Journal is responsible for the following story :- "A farmer named Nelson Coleman, residing at Canton, in this State, some ten years ago, was actually stupid, ignorant, and besotted enough to be offended with the action of a yearling colt, and deter-mined to punish it, as though the poor animal were as accountable for its deeds as a Christian. He placed the creature in a small stable, and exclaimed, "D—n you, stay there!" and there he kept it until a month ago, a period of about ten years. In consequence of the confinement the colt's hoofs grew to an enormous length, as it had never been shod or its feet pared. About two years since Forepaugh, the circus man, saw the animal, and offered 1000 dols, for it as a curiosity, principally to show the length of its hoofs, which pally to show the length of its hoofs, grew out like a man's foot, and were from eighteen to twenty-four inches long. The offer was refused, as Coleman determined to imprison the animal for life. It died last month, after an imprisonment of ten years.

DEATH OF MARMALADE. — This well-known hunter, the property of J. M. Tattersall Musgrave, Esq., of Beverley, died on Tuesday morning. Marmalade is rising nine years old, a bay gelding, by Orpheus, dam by Cawston. He was bred by Mr. Matthew Ostler, of Huggrave, and has been in Mr. Musgrave's possession. gate, and has been in Mr. Musgrave's possession since he was three years old. He was one of the best hunters that ever crossed a fence, and was well known over the Holderness country. As a prize-taker he had gained a notoriety throughout the kingdom. In 1873 he took the first prize of £60 at Islington for the best aged hunter; and at the same show he won the prize cup of £50 for the best hunter in the yard. In 1872 he won the £50 cup offered by the Great Yorkshire Society at Malton; and, amongst other places, he took prizes at different times at Peterborough, Hedon, Wakefield, Alexandra Park, Northallerton, Market Weighton, Scarborough, Cleckheaton, Keighley, West Hartlepool, Middleton, Bingley, Bury, Driffield, and Skipton. Last year Mr. Musgrave refused £500 for him. He has been out only twice this season, and his death, which is the result of natural causes, occurred after about six weeks' illness. gate, and has been in Mr. Musgrave's possession

PIGEON-SHOOTING AT DEAL.—An excellent meeting took place in a field at Northbourne on Monday last, 22nd inst., as announced, for a competition between Mr. Jacobs of North-bourne and Mr. Barnes of Deal, £5 a side, for eleven birds, which resulted in favour of Mr. Barnes by six to five; after which the afternoon finished up very pleasantly with optional and other sweepstakes. The weather was remarkably fine, and a great number of gentlemen, officers, and tradesmen of Deal and Walmer were present. It is, we believe, intended to form a club. A competition for a fat hog and other sports will take place on Thursday, March 11. Entries, 5s. each, which should be sent in without delay.

New Racing Craft.—On Tuesday, two new racing craft were launched from the boat-building yard of Messrs. Swaddle and Winship, of Scotswood-on-Tyne. The first to be placed on the water was a handsome wager boat for Ralph Hepplewhite, of Dunston, which it is expected Ralph will use in his forthcoming match against Thomas Winship. The boat was christened The Sun by Mr. James Percy, and is of the following dimensions: Percy, and is of the following dimensions:— Length, 30 ft. 6 in.; beam, $11\frac{3}{8}$ in.; height amidships, $5\frac{5}{8}$ in.; height forward, $5\frac{3}{4}$ in.; height aft $2\frac{5}{8}$ in. The other new racing boat turned out of hand was for Mr. W. H. Wilde, of the N.A.R.C., and is named the Bella. Her dimensions are the same as those of Ralph Hepplewhite's skiff, excepting that she is $11\frac{1}{8}$ in breadth amidships instead of $11\frac{3}{8}$ in. Both boats are beautiful specimens of the

handiwork of this famous firm.

AN AQUARIUM FOR THE METROPOLIS. Tuesday afternoon a special meeting of the Westminster Board of Works was held at the offices, Great Smith-street (Mr. Z. D. Berry offices, Great Smith-street (Mr. Z. D. Berry, chairman), for the purpose of receiving and considering a letter from Mr. Bedborough, applying, on behalf of the directors of the Royal Aquarium and Summer and Winter Garden Society, for permission to erect the proposed buildings in Tothill-street and Princes-street, Westminster, on a frontage line as shown by a plan. It was stated that the line of buildings will not trespass beyond the line of the present hoarding, with the exception of a small portion at the corner of Broad of a small portion at the corner of Broad Sanctuary. The letter also stated that it was Sanctuary. The letter also stated that it was proposed to give to the public a large area of space in different parts of the principal frontages in Princes-street and Tothill-street. Mr. Bedborough attended before the board and stated that unless they would give up to the company the piece of land in question the beauty of the proposed building would be com-pletely destroyed. Mr. Rogers (the solicitor) strongly advised the board not to give up a single inch of ground. The chairman remarked that the company gave up a hundred times more land than they required. The board then proceeded to consider the plans and drawings which were exhibited of a very large and handsome structure, designed by Mr. Bruce Phillips. After an animated discussion, Mr. Bedborough's application was granted upon certain conditions.

Advertisements.

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Chapman and Hall, 193, Piccadilly.

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NOTICE.—Mr. JOHN PRATT begs to intimate that he has taken into PARTNERSHIP Mr. W. H. BARBROOK, who for many years has acted as Messrs. Weatherby's representative, and that their business will in future be carried on under the style and title of Messrs. PRATT and BARBROOK, 28, Conduit-street, London, W.

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RESTORER.—Large Bottles, 1s. 6d. Restores the
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SALES BY AUCTION.

MESSRS. TATTERSALL beg to give NOTICE that their SALES on MONDAY will commence at ELEVEN O'CLOCK until further notice, getting to the Boxes at 1.30.

MESSRS. TATTERSALL beg to give

M notice that all their STALLS are booked for MONDAY'S SALES in APRIL, MAY, and JUNE, and nearly all for MARCH.

In consequence of the increased demand for Stalls, the Thursday's Sales will begin earlier this year. The first Thursday's Sale will be on March 11, for which immediate application for Stalls should be made.

be SOLD by AUCTION, Messes. TATTERSALL, near ALBERT GATE, HYDE PARK, on MONDAY, MARCH 1, the following THOROUGHBRED STOCK, the property of J. Peddie, Esq.:—

Peddie, Esq. :—
1. MENDIP, a chestnut horse, five years old, by Lord Clifden out of Humming Bird, by I. Birdeatcher—Indiana, by Muley Moloch.
2. SNOWDROP, a chestnut mare, 5 'years old, by Carlton out of Emerald, by Tanais—Esmeralda, by Espagnist.

Carlton out of Emerald, by Tanais—Esherical, by Economist.

3. SIR ARTHUR, a bay colt, 4 years old, by Arthur Wellesley out of Volt, by Barnton—Maid of Brompton, by Chanticleer.

4. HUXLEY, a bay colt, 3 years old, by Lecturer out of Janua, by King Tom—Mrs. Hobson, by Bay Middleton,

The above are all winners of races.

5. A BROWN GELDING, 3 years old, by Soapstone out of Lady Bank (own sister to Dundee), by Lord of the Isles—Marmalade, by Sweetmeat.

6. DRUMHEAD, a bay colt, 2 years old, by Drummer out of Refreshment, by Caterer; warranted unbroke.

 A BRO WN FILLY, 2 years old, by Brother to Bird on the Wing out of Punishment, by Knowsley— Miss Whip, by The Provost; warranted unbroke. TO be SOLD by AUCTION, by Messrs. TATTERSALL, near ALBERT GATE, HYDE PARK, on MONDAY, MARCH 1: BRENDA (winner of several races), by Buccaneer out of Famine, by Daniel O'Rourke, her dam by Pyrrhus the First, Comus, &c.: covered by Maegregor.

TO be SOLD by AUCTION, by Messrs. TATTERSALL, near ALBERT GATE, HYDE PARK, on MONDAY, MARCH 1, the following HORSES, which, with the exception of the carriage horses), have been hunted in Northamptonshire, War-

wickshire, and adjacent counties, the property of a

SIX HILLS. SHIRLEY. SPIDER LAZY BOY. WILD CHARLIE. ASHANTEE Pair of Carriage Horses.

gentleman:

TO BE SOLD BY AUCTION, by Messrs. TATTERSALL, near ALBERT GATE, HYDE PARK on MONDAY, MARCH 8, the following RACE HORSES and HUNTERS, well known with the Meynell and Quorn Hounds, hunted up to the time of sale, the property of Captain W. Otway, Coldstream Guards:—

RACE HORSES.

1. KING VICTOR, bay gelding, 5 years old, by Roman Bee out of Cortolvin's dam; winner of a hunter's flat race and hurdle race, a most promising steeple-chase horse.

chase horse.

2. TRAMP, chestnut horse, 4 years, by Brother to Bird on the Wing out of Departure's dam; winner of many hurdle races, a most promising steeplechase.

IADY NEWBURY, bay mare, 6 years old, by Jack o'Newbury, dam by Birkenhead; qualified for hunters' races, a maiden.

4. HARLEQUIN, grey gelding, 6 years old, up to

HARLEQUIN, grey geiding, 6 years old, up to weight.
 MERRY ANDREW, chestnut gelding, 6 years old, by Laughing Stock; up to weight.
 BONNIE LASS, bay mare, 7 years old, by Zouave; up to weight and fast.
 FAIRING, brown gelding, aged; up to weight and fast.

fast.

8. LADY OF THE LAKE, bay mare, 7 years old, by Lord of the Isles out of Vinegar Hill; very fast, qualified for hunters' races. Certificate lodged at Messrs. Weatherby's.

9. HEATHEN CHINEE, brown gelding, 6 years old, by Cardebarner; quiet in harness.

by Cardsharper; quiet in harness.

10. CZAR, brown gelding, aged; up to weight and quiet in harness.

All the above horses are very bold and clever, and are only sold on account of owner's leave having expired.

MR. OFFIN'S HOUNDS.

TATTERSALL have received instructions TATTERSALL, Albert Gate, Hyde Park, W.

EARL OF SHANNON'S FOXHOUNDS.

MESSRS. TATTERSALL have received instructions from the Earl of Shannon to SELL BY AUCTION, early in MAY (unless previously disposed of by private contract), his Lordship's PACK OF FOXHOUNDS, consisting of 52 Couples of Entered, and about 80 Couples of Unentered Hounds.

THOROUGHBRED BROOD MARE For SALE, that celebrated Thoroughbred Brood Mare MARIGOLD. Marigold is by Ninus, her dam by Phyrus I. out of Azra. For full pedigree, &c., see "Stud-

The Mare may be seen at FORSTER'S Livery Stables St. George's-road, Glasgow.

The Mare may be seen at FORSTER'S Livery Stables, St. George's-road, Glasgow.

CROSYENOR-SQUARE, NORTHCROW, and GREEN-STREET.—To Job Masters, Dealers in Horses, Livery-Stable Keepers, Veterinary Surgeons, and Others.—Messrs, W. and S. FREEMAN, Proprietors of Aldridge's, St. Martin's-lane, London, will SELL, by PUBLIC AUCTION, without reserve, on FRIDAY, MARCH 12, 1875, at One o'Clock precisely, on the Premises, NOETH-ROW, GROSVENOR-SQUARE, by direction of Mr. Edward Shenton, who is retiring from the business, which has been successfully carried on by himself and predecessors for upwards of half a century, the Valuable LEASE of the PREMISES, situate at 20, North-row, Grosvenor-square, having a Commanding Entrance from Green-street, and comprising a most convenient Dwelling-House, large covered Yard, Stabling and Loose Boxes for about 50 Horses, with roomy lock-up Coach-Houses and Lofts over, in excellent repair, Water and Gas laid on, the whole held for an unexpired term of 13½ years from Lady Day next, at the low Rental of £200 per annum (a portion of the premises is let off, producing a rental of about £78 per annum); with which will be included the GOODWILL of the Business; also the entire Stock of about Twenty-five HORSES, some of which are on Yearly and other Jobs, and now in their daily work, Broughams, Clarence s Sociables, Waggonettes, Phaetons, Pair and Single Harness, Chaff Machine, Horse Clothing, Stable Tools, and various other Effects. On View Thursday, March 11, and Morning of Sale. Catalogues and Particulars, and Conditions of Sale of the Lease, may be had of William Day, Esq., Solicitor, 1, Queen-street, Mayfair, W.; on the Premises in North-row, Grosvenor-square; and of Messrs. W. and S. Freeman, Proprietors of Aldridge's, St. Martin's-lane, London.

SALES BY AUCTION.

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BARBICAN REPOSITORY.

S. GOWER and CO. will SELL J. by PUBLIC AUCTION, every TUESDAY and FRIDAY, commencing at Eleven o'Clock, ONE HUNDRED AND SIXTY HORSES, suitable for professional gentlemen, tradesmen, cab proprietors, and others; active young cart and van horses for town and agricultural work; also a large assortment of carriages, carts, harness, &c. Carts, harness, &c.
Herbert Rymill, Proprietor.

Barbican Repository.—First-Class Cab Stock.—Under a Bill of Sale.

Bill of Sale.

J. S. GOWER and CO. (Herbert Rymill, Proprietor) have received instructions from the Mortgagee to SELL by AUCTION, on FRIDAY, MARCH 5, at Twelve o'Clock, without reserve, 35 powerful, quick, young HARNESS HORSES, well bred, and invaluable for Hansom Cab work; 16 Hansom Cabs, very light, and of recent construction, by well-known builders; Brougham, 20 sets town-made Harness, Chaff Machine, Stable Utensils, &c.—On view two days prior.

prior.

Shot Tower Wharf, Commercial-road, Lambeth.—Valuable Stock of Mr. Abraham Boakes, cowkeeper, and late well-known contractor, in consequence of his altogether retiring from business, the premises being sold to Messrs. Reddin and Co. (Limited).

J. S. GOWER and CO. (Herbert Rymill, Proprietor) will SELL by AUCTION, on the PREMISES, as above, MONDAY, MARCH S, at Twelve for One, entirely without reserve, the well-selected shed of 25 Cows, full-sized and highly-bred Shorthorns in full profit, Roan Cart Mare, Brown Cob, Waggons, Dung Carts, Harness, Chaff Machine, the ordinary Dairy Utensils, a large number of fancy-bred Rabbits, and numerous Effects.—On view Saturday prior. Catalogues on the premises, and of the Auctioneer, Repository, Barbican.

INSURANCE OF HORSES

MESSRS. PRATT and BARBROOK beg to intimate that they have concluded arrangements for effecting Insurances on the lives of Thoroughbred Horses by Policies underwritten by responsible persons and corporations in the same manner as Insurances in the Mercantile Marine. The Premiums vary according to the age and location of the animal. Short Term Policies may also be procured to cover special risks, such as those of transit from one country to another, and may cover simply risks of transit or all risks, including mortality.

Further particulars may be obtained at their office, 28, Conduit-street, London, W.

Diploma of Merit, Vienna Exhibition, 1873 GOODALL'S BAKING POWDER. The best Penny Packet in the World. Makes delicious Bread without Yeast; Puddings, Pastry, &c., without Eggs, Butter, or Lard. Bread made with this Powder is much easier to digest, and much more whole some than that raised with Yeast, and a larger quantity is obtained from the same weight of flour. One trial will convince the most sceptical of its superiority over others.

Sold by Grocers, Chemists, and Oilmen, in 1d. Packets,

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Prepared by Goodall, Backhouse, and Co., Leeds.

Diploma of Merit, Vienna Exhibition, 1873.

VORKSHIRE RELISH.—The most delicious SAUCE in the World to Chops, Steaks,

Sold by all Grocers and Oilmen, in Bottles, 6d., 1s., and 2s. each. Trade mark, Willow-pattern Plate.

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the Lancet, &c. Sold by Grocers, Oilmen, and Chemists, in large Bottles, at 1s., 1s. 1½d., 2s., and 2s. 3d. each.
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General Accidents.

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SIRES FOR THE SEASON, 1875.

At Woodlands Stud, Knitsley Station, Co. Durha ACGREGOR (winner of o MACGREGOR (winner of 2000 Guineas, he beat winners of Derby, Oaks, and Leger), by Macaroni, at 15 guineas; winners or their dams of good races half price.

STENTOR (winner of French 2000 Guineas, sire of Absalon and Salmigondis, two of the best three year olds in France), by De Clare—Songstress, winner of Oaks, at 10 guineas.

at 10 guineas.

IDUS (best four year old of his year, winner of Newmarket Handicap, he beat Rosicrucian, Musket, Paganini, &c.), by Wild Dayrell, at 10 guineas; winners or their dams of 100 sovs. half price.

HESPER (winner of many races), at 6 guineas.

Apply to STUD GROOM for full particulars.

At the Cobham Paddocks, Surrey

BLAIR ATHOL, at 100 guineas a mare.—Subscription full.

MARSYAS, at 50 guineas a mare.—Subscription full.

MACARONI, at 50 guineas a mare.—The subscription for this bears in full.

MACARONI, at 50 guineas a mare.—The subscription to this herse is full.

WILD OATS, by Wild Dayrell out of The Golden Horn, by Harkaway. Thirty mares, including the Company's, at 25 guineas each.

CHATTANOGGA (sire of Wellingtonia and John Billington), by Orlando, out of Ayacanora, by I. Birdcatcher, her dam Pocahontas (dam of Stockwell), at 15 guineas a mare.

All expenses to be paid before the marcs are removed. Foaling marcs, 21s. per week; barren marcs, 16s.

Apply to Mr. Griffith, Stud Groom.

At Hurstbourne Park, Whitehurch, Hants, BALLY EDMOND, by Bantam out of Chaseaway, by Harkaway; has been a good stayer under high weights. Thoroughbred mares at 8 guineas; half-breds at 4 guineas.
Apply to Mr. John Coates, as above.

At Old Oak Farm, Shepherd's Bush

COSTA, by the Baron out of Catherine Hayes (winner of the Oaks), by Lanercost, the horse by The Baron at the stud, at 10 guineas, and

10s, the groom.

WINSLOW, by Lord Clifden out of Creslow, by King Tom—Lady, by Orlando—Snowdrop, by Heron. Winner of the Hunt Cup at Ascot with 8st. 9lb., the Lewes Handicap with 9st. 2lb., and many other races at high weights. At 10 guineas and 10s. Only a limited number of mares. CLANSMAN, a brown horse, by Roebuck (by Mountain Deer), dam by Faughaballagh out of Makeaway, by Harkaway out of Clarinda, by Sir Hercules; sire of prize hunters. At 5 guineas; half-bred mares at 3 guineas.

3 guineas.
Subscriptions for thoroughbred marcs of Mr. Tattersall, Albert-gate; half breds of Mr. Dollamore, stud groom, at Old Oak Farm, Shepherd's Bush.

AT HIGHFIELD HALL, ST. ALBANS. OSKIN, at 20 gs., one guinea the

groom.
LE MARECHAL, at 25 gs., groom included.
SUFFOLK, at 15 gs., groom included.
THE WARRIOR, at 10 gs., 5 gs. half-breds.
RUPERT, at 10 gs., 3 gs. half-breds; farmers' mares,

RUPERT, at 10gs., 3gs. nair-oreds; names mares, 2gs.
Subscriptions for thoroughbred mares to be taken of Mr. TATTERSALL, at Albert-gate; half-bred mares of Mr. Elmer, Highfield Hall, St. Albans, to whom all letters to meet mares, &c., are to be addressed.
Highfield is within two miles and a half of three first-class railway stations at St. Albans—the Midland, Great Northern, and London and North-Western.

At Street Farm, Buckland, Reigate. ING OF THE FOREST; twenty mares, including his owner's, at 30 guineas a mare guinea to the groom.
Address, Thomas Cartwright, as above. and 1 guine

TO SERVE MARES, 1875. At Baumber Park, near Horncastle, Lincolnshire. MERRY SUNSHINE (own brother to Sunshine), by Thorman by (friends)

To Sunshino), by Thormanby (winner of the Derby) out of Sunbeam (winner of the St. Leger), by Chanticleer out of Sunflower (dam of Sunlight, Crocus, &c.), by Bay Middleton, at 10 guineas a mare, groom's fee included.

Merry Sunshine is a bay horse, standing 16 1, has great bone, good action, and is sound.

Apply to Mr. Sharpe, as above.

ARAB PONY STALLION, at the Turf Tavern, Dringhouses, near York.

JAMIL, chestnut, height 13 hds. 1½ in., of the purest blood of Arabia, and exceedingly handsome. He ran ten times in India, winning seven times, at all distances. Took first prize at the Horse Show of all India, at Poona, in 1873. Imported by and the property of Captain Dent, 3rd Hussars. Twenty-five mares at £5 a mare, and 5s. the groom.

Apply to Mr. Drewry, as above.

Good Stabling for Mares.

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FLEETFOOT, black-ticked Dog, by THEFTRUOT, black-ticked Dog, by is own brother to Negro, winner of four stakes, and to Mischief, winner of one stake; and also to Nell, runner up to the winner in Puppy Stakes at Brigg. At 5 guineas. Fleetfoot was 1st Crystal Palace '72, 3rd '73; his dam, Victory, by Patent, was 1st in '73, bitch class. Apply to James Hicks, The Orchard, Boyne Hill, Maidenhead.

CTUD FOX TERRIER SAM, by Tyrant-Vie, Vie by Old Joek. Sam is sire of Myrtle, Venture, Themis, Joeko, Nelly, Sally, Willie, Vulcan, Spiteful, Remus, &c. Fee, 3 guineas; photographs, 1s.—Apply to Sydenham Dixon, Buckhurst Hill, Essex.

CHAMPIONSHIP OF PYRAMIDS.

A Match for the CHAMPION SHIELD and £100 will take place in the
BANQUETING-ROOM, GUILDHALL TAVERN,
on MONDAY, MARCH S, 1875, between
W. COOK, Champion, and D. RICHARDS.
Best of Twenty-one Games.

Play to Commence at Eight o'clock. Admission—Reserved Seats (Numbered), 10s.; Unreserved, 5s. Tickets may be had at Austin's Ticket-office, St. James's Hall, Piccadilly; Hay's Ticket-office, Royal Exchange-buildings; Cook's Billiard-Rooms, 99, Regent-street and Guildhall Tavern; Taylor's Billiard-Rooms, 369, Strand; and Messrs. Burroughes and Watts', 19, Soho-square. The match will be played on an ordinary Borroughes and Watts table.

I L L I A R D S.

A FOUR-HANDED MATCH FOR £200 A SIDE will be played in the BANQUETING-ROOM, GUILDHALL TAVERN,

BANQUETING-ROOM, GUILIDHALL TAVERN,
Gresham-street, City,
on TUESDAY, MARCH 9, 1875,
between W. COOK, Champion, and J. ROBERTS, jun.,
ex-Champion, against T. TAYLOR and S. W. STANLEY,
the latter receiving 300 in 1500, on an ordinary
Burroughes and Watts Table.
Play to commence at Seven o'Clock.
Admission—Reserved and Numbered Seats, 10s.
Tickets may be had at Austin's Ticket-office, St.
James's Hall, Piccadilly; Hay's Ticket-office, Royal Exchange-buildings; Cook's Billiard-Rooms, 99, Regentstreet and Guildhall Tavern; Taylor's Billiard-Rooms,
369, Strand; and Messrs. Burroughes and Watts', 19,
Soho-square.

NEWCASTLE-ON-TYNE SUMMER

NEWCASTLE-ON-TYNE SUMMER
RACES, 1875.

JUNE 29 and 30, and JULY 1.

The following valuable Stakes for this meeting close and name on Tuesday first, March 2—namely:
Second Day—The Northumberland Plate Handicap of 25 sovs. each, 10 forfeit, and 5 if declared, with 500 sovs. net in money added for three-year-olds and upwards. Two miles.

Third Day—The Newcastle Handicap, of 10 sovs. each, 5 forfeit, and 3 if declared, with 200 sovs. net added for three year-olds and upwards. One mile and a half.

The Stewards' Cup (Handicap), all in money, of 10 sovs. each, 5 forfeit, with 100 sovs. net added for three-year-olds and upwards. Nearly one mile.

1876.—First Day—The North Derby of 10 sovs. each, 5 forfeit, with 100 sovs. net added for two-year-olds of 1875, to run at three years old in 1876, weight for sex. One mile and a half.

For full Articles see "Racing Calendar" of this week (No. 9), or apply to Mr. Thomas Calagos, Stockton-on-Tees, Clerk of the Races.

CUPID'S MAGIC CARDS.—These

curious Cards will make any persons using them reveal their greatest secrets. They defy detection, and cause great amusement. Post-free for 14 stamps.—H. G. CLARKE and CO., 2, Garrick-street, Covent-THE MAGIC CIGAR-CASE, shown

full of Cigars, closed, and found empty. Post-free for 14 stamps. Magic Fusee Box, 14 stamps. Magic Snuff Box, 14 stamps.—H. G. CLARKE and CO., 2, Garrick-street, Covent-Garden. THE WIZARD'S BOX OF MAGIC.

Full Instructions and Apparatus for performing 10 capital Conjuring Tricks. Sufficient for one hour's amusement. Post-free for 14 stamps.—H. G. CLARKE and CO., 2, Garrick-street, Covent-garden. THE SALOON BREECH-LOADING SPRING PISTOL. Warranted to throw a shot 300 ft. with great precision and force. In Box, with ammunition, post-free for 16 stamps.—H. G. CLARKE and CO., 2, Garrick-street, Covent-garden.

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RESTORER OF IMPAIRED VITAL ENERGY.
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CO-OPERATIVE WINE ASSOCIATION (Limited).

STORES, 446, STRAND

(OPPOSITE CHARING-CROSS RAILWAY STATION).

THE ASSOCIATION was established in OCTOBER, 1873, for the purpose of providing a CO-OPERATIVE STORE devoted exclusively to the supply of WINES, SPIRITS, and LIQUEURS, where there should be given that personal attention to the tastes and wants of customers which had hitherto been found only in the best conducted private establishments. The management is in the hands of a gentleman who retired from partnership in an old-established firm of wine merchants, in order to undertake his present post, and who bestows the same attention upon the tastes of purchasers as can be done in a private business. The advantages of co-operation are not unknown, but the reasons why a Co-operative Wine Store can compete favourably with old-established firms of wine merchants are less understood. They are :-

1. The practice prevails of sending out travellers, who receive, salary, commission, and travelling expenses, and also of giving a commission of from 5 to 10 per cent to salesmen (often gentlemen of good social position), all which must fall on the purchaser.

2. In a private business the loss from bad debts is heavy, whereas in a Co-operative Store payment is made before the purchaser takes possession, and there is absolutely no risk of loss on this score.

3. This prior payment provides to the store an increasing working capital as the turnover increases; whereas every trader knows that as his business grows more and more money is absorbed by his book debts, and a larger capital is needed. The goods are sold at a store, and money paid for them before, in the ordinary course of trade, the wholesale dealer receives payment, and therefore the accession of business provides its own and therefore the accession of business provides its own needed capital.

4. The annual payment of 5s. for a ticket, although not felt in the unit, amounts in the aggregate to so large a sum as to contribute substantially towards payment of rent, salaries, &c.

The governing council are issuing tickets to the public entitling them to purchase from the Association on t same terms as to price and discounts as Shareholders.

ANNUAL TICKETS, 5s.

Applications for tickets, giving name in full, address, and usual signature, must be accompanied by a remittance for the amount of the ticket. For Price Lists address.

FREDERICK BARLEE, Assistant Secretary. Stores, 446, Strand, W.C.

Printed by Thomas Fox, at the Office of Messrs. Bradden, Aonew, and Co., Lombard-street, Precinct of Whitefriars, City of London, in the County of Middlesex, and Published by the said Thomas Fox, at 198, Strand, Parish of St. Clement Danes, in the said County.—Saturday, February 27, 1875.